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EUGENE weekly

APRIL 21, 2011 | VOLUME XXX | NUMBER 16 | EUGENEWEEKLY.COM | BLOGS.EUGENEWEEKLY.COM | FACEBOOK.COM/EUGENEWEEKLY | TWITTER.COM/EUGENEWEEKLY |

ATTACK OF THE INVASIVES

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AND BEASTS
IN EW'S EARTH DAY ISSUE



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EW subscriptions: send name, address and check to 1251 Lincoln St., Eugene, OR 97401-3418. \$25/3 mos. \$40/6 mos. \$70/12 mos. Printed on recycled paper. Eugene Weekly is published every Thursday by What's Happening Inc. Application to mail at periodical postage rates is pending at Eugene OR. Postmaster: Send address changes to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401-3418. Copyright 2011 What's Happening Inc. All rights reserved.



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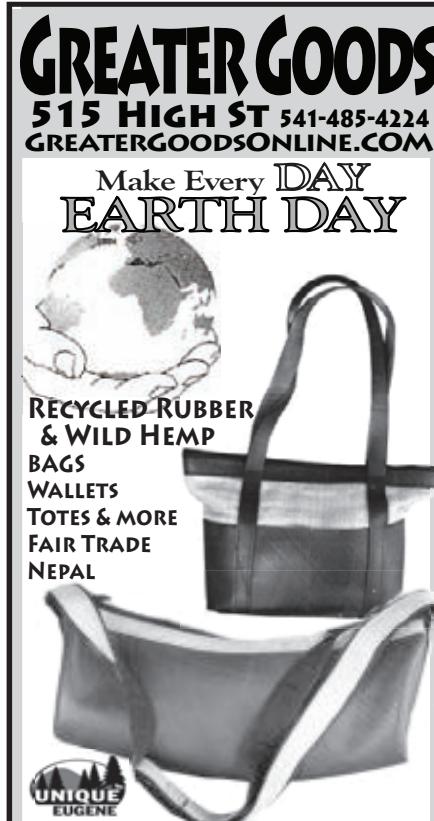
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Smells Fishy

DeFazio's role in the Columbia Basin salmon crisis

It gets even more complicated once they're smoked."

President Obama playfully joked about the mismanagement of salmon in his January State of the Union address. Very funny, Mr. President, but not everyone is laughing, including locals from Lane County and UO students who reached out to Congressman Peter DeFazio to help create better solutions to recover wild salmon in the Columbia-Snake River Basin.

At only 1 percent of historic populations, the only condition wild salmon will be in if we don't change course is *extinct* – not smoked. Obama's current salmon plan is a repackaged version of Bush policies that have already failed to pass in court.

Unfortunately, DeFazio's current support for these same policies reveals that he seems less concerned with the future health of our ecosystems and communities that rely on Columbia and Snake River salmon than on maintaining the status quo of hydropower operations.

In a recent *Oregonian* opinion piece, DeFazio teamed up with Rep. Doc Hastings (R-WA) to express support for the federal salmon plan awaiting court approval by Judge James Redden. DeFazio claimed that salmon policies were just fine as is and that it's "time to get out of the courtroom." He's right; this plan has been in court since it was originally deemed illegal by Redden during the Bush years. Oregonians, and citizens from Idaho and Washington, have been desperately waiting for a decision that determines the future of salmon and steelhead populations as well as the cultural and economic values affected by salmon.

Rushing to pass bad policy is a mistake. DeFazio's eagerness to get out of the courtroom should be directed towards creating the "aggressive measures" he claims to support in his personal response to local salmon advocates of Lane County. But the federal plan which he wants to speed through court has no such "aggressive" measures and has been criticized by the Western Division of the American Fisheries Society (WDAFS), calling it "inadequate." In their assessment, WDAFS concluded that by monitoring and evaluating declines while continuing programs such as trucking fish around dams, the federal agencies seem more determined to defend the status quo than secure the viability and survival of wild salmon.

DeFazio should seriously consider the possibility of removing the four dams of the lower Snake River in eastern Washington. It would be the most effective solution for wild salmon, returning them to the largest and best-protected habitat in the lower 48 states – the Snake River basin in central Idaho and northeast Oregon. Unfortunately, DeFazio refuses to consider this option. Instead he confuses the breaching of these four dams with "dismantling our hydropower system," as if advocates wanted to take out everything from Grand Coulee to the Bonneville dam. He claims that these dams are necessary to integrate wind that is coming onto the grid, and removing them would be a huge economic loss.

Even the mandated spills, which have aided recent increases in Chinook returns, he views as wasting water that could be used to generate power and dollars.

Frankly, DeFazio has got it wrong. The four lower Snake River dams are "run-of-the-river" dams making them relatively poor at storing water, therefore unreliable for backing up wind energy compared to other larger dams in the region. The dams satisfy less than 4 percent of our energy and can largely be replaced by conservation measures.

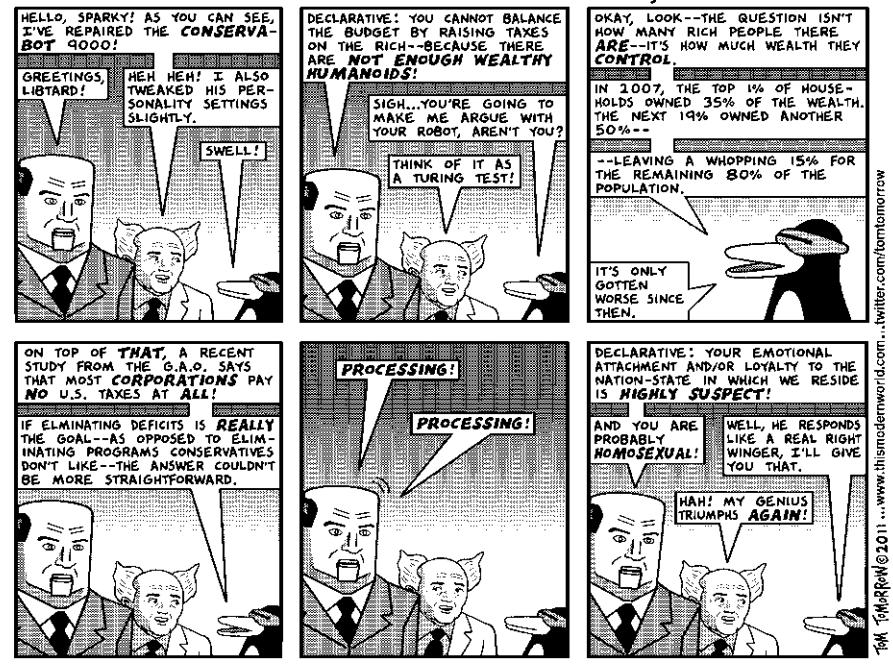
In fact, the Northwest Power and Conservation Council, appointed by Northwest governors to balance power and wildlife concerns, determined in their latest plan that the Northwest could meet its increased electricity needs over the next 20 years, remove the lower Snake River dams and retire all Northwest coal plants, and we would actually see lower, not higher, energy bills.

Right now DeFazio seems clouded by old arguments. That's why I urge him to join other leaders – Gov. John Kitzhaber, former governors Cecil Andrus (Idaho) and Mike Lowry (Washington), Sen. Jeff Merkley and Idaho's Sens. Mike Crapo and Jim Risch – who have called for a third option to find solutions that benefit a diversity of Northwest interests. At the very least, Congressman DeFazio, we deserve a real opportunity to end government mismanagement of Northwest salmon. And when the smoke clears from the courtroom, I hope we'll see wild salmon thrive again.

Sheena Moore was born in Oregon but spent much of her childhood in Idaho. She is a senior in environmental studies at the UO and volunteers with Save Our Wild Salmon.



THIS MODERN WORLD



LETTERS TO THE EDITOR

GLAD IT'S OVER

Many people have expressed concern to me about the lawsuit that was filed against me. I'd like to make a few comments, now that the court has allowed us to talk about this process.

First, I'd like to say I'm glad that it's over. It's been a huge stress on me, my health, my family and the community. So, it's a good thing that this lawsuit is over. I agree with Federal Judge Michael Hogan, who assisted the parties in reaching the agreement, that we took the "high ground" in putting this dispute behind us.

Second, many people did not know that I was facing financial ruin. I could have faced nearly three quarters of a million dollars in financial liability, and I faced the very real possibility of having my property taken from me. I'd like to reassure the public that as a result of this settlement I'm not facing financial ruin. I signed a settlement agreement and I admitted no wrongdoing and I will be voluntarily contributing \$20,000 to the county taxpayers to partially offset the settlement.

Third, I want to make it clear that I am opposed to the taxpayers paying \$350,000 to the people who brought the lawsuit and the hidden special interests that they were fronting for. To be clear: I did not vote to authorize the payment of \$350,000 in taxpayer funds. Because the county would not appeal the trial court's decision, I was left with little practical choice but to settle.

Fourth, this lawsuit accomplished nothing but harassing duly elected officials. The heart of the lawsuit sought to prove something that never happened.

In the end, the lawsuit was shown to be the politically motivated lawsuit it was and a waste of taxpayer dollars. I'm glad it's over.

*Pete Sorenson
Lane County Commissioner*

BEHIND THOSE EMX SIGNS

Many businesses displaying anti-EmX signs along West 11th are not actually against EmX. After publishing a letter calling for a boycott of West 11th businesses displaying these signs, I contacted those businesses where I had

been a customer. Remarkably, only one of nine said they were actually against EmX! Some businesses said their landlords were responsible for the signs, others said the signs were placed there illegally, and the owner of the parking lot placed the signs at one shopping center.

So once again we have the wealthy elite in our community having an unfair influence in decision-making. Real estate owners are placing signs to make it look like their tenants are against mass transit. Signs are being placed illegally which explains why porn shops and vacant lots are against EmX.

While there is legitimate grassroots opposition to EmX, their numbers are being inflated by those who do not hesitate to bend or break the rules. The actual business opposition is much more limited than it would appear.

The next time you see an anti-EmX sign, don't think about grassroots efforts to stop big government, but instead recognize the pretense of a small, elite group who are trying to diminish democracy in our community. I implore the citizens and decision makers to end this charade: Fund EmX in west Eugene.

*Chuck Areford
Eugene*

150 YEARS OF BIAS?

Regarding your Slant column April 14: Although the predecessor to the *R-G* was founded in 1862, the 1927 photo at <http://wkly.ws/11v> well illustrates that Eugene hardly "sprawled" until sometime after World War II. In 1930, the west city limit was Chambers Street and the airport was at 18th and Chambers, and south Eugene barely extended to 24th Avenue in 1927. The area north of the Ferry Street Bridge was farmland. Urban growth boundaries were not required until the statewide land use planning law was enacted in 1973.

The *R-G*, like virtually every other newspaper in the country, no doubt was in favor of economic development and "progress" throughout its history, but this is hardly "150 years of pro-sprawl bias." In any event, two wrongs never

LETTERS TO THE EDITOR

make a right. Assuming the *Guard* has a "pro-sprawl bias," should the *Weekly* be "anti-sprawl biased" in its, using the term loosely, "news" columns? You folks, and reporter Alan Pittman in particular, haven't yet figured out that the facts will usually speak for themselves, and readers don't need to be bludgeoned into the "correct" opinion in "news" articles.

Jenny Moos
Eugene

EDITOR'S NOTE: Sometimes biased reporting is necessary to overcome outdated thinking. Most stories about child abuse today, for example, talk about the psychological damage, injustice and hidden costs of child abuse. A "balanced" story would include equal discussion about why kids need to be regularly beaten: Spare the rod, spoil the child, etc.

SHILLS FOR CONSUMPTION

At the recent Public Environmental Law Conference, Sierra Club member and keynote speaker Bruce Nilles touted the work his organization has accomplished in shutting down numerous coal-fired power plants and stalling some of those in line. In their place, he said, we must support large scale wind and solar projects. Others, including the president, promote nuclear energy as a viable replacement for fossil fuels.

What do these perspectives have in common? In their desperation to avoid root causes, they give the lie to intolerable effects. Large scale wind and solar, even biomass and nuclear, are advocated as "clean" and "green" alternatives.

Miles of 400-foot wind turbines (with parts made from oil) kill bats and birds, destroy habitat and sense of place, and even advance into iconic landscapes like Steens Mountain, bringing roads and transmission lines with them. Bulldozers scour deserts for solar panels and mirrors in projects of 7,000 acres each, plundering fragile soils, habitat for endangered lizards and tortoises and arid land as a place and a concept free of our meddling. In the air, biomass particulates join radiation from nuclear meltdown and waste.

Instead of supporting and promoting limits to growth, those who pretend to be

environmentalists have been the shrillest shills for massive alternative energy plagues masquerading as panaceas. Until deluded greenwashers seriously confront overpopulation and overconsumption, rather than enable more of the same, they're merely tilting at windmills.

Robert Emmons
Fall Creek

TAX OTHERS

What exactly was your point in printing Alan Pittman's cover story (3/24) about the proposed school tax measure? About three quarters of the story could have been summarized by saying that we need good schools because childhood education is important and good schools attract people to Eugene. The other quarter of the story was about the conservative/Republican/Tea Party backgrounds of a few people who are against the measure.

Your story would have been far more useful and poignant if you had actually discussed the measure, unless you are afraid that people will vote against it if they know what it actually says. For those not familiar with the issue, the May ballot measure is a proposal to tax some people who live in Eugene, while not taxing others. For example, PERS recipients and those earning under a certain income are exempt from contributing to our schools. Moreover, 24 percent of the students who attend 4J schools and 18 percent of the students who attend Bethel schools live outside city limits and their families will contribute nothing to our schools.

Unlike the impression that Pittman tries to give, the people who are against the measure aren't right-wing Bushophiles. They're people, like myself, who are educated liberals, and who have supported every previous school ballot measure. They're people who drive hybrid vehicles and voted for Obama. They're people who, just like the pro-tax contingent, know the importance of a good education, but our side refuses to support this measure because half of those using the schools won't be contributing to the cause.

EW tries to come across as politically correct. Stereotyping people who are for or against something is anything but politically correct.

Dave Taube
Eugene

BASEBALL FIRST

I'd like to support 4J schools; I believe that our good schools are basic to the good of our community. I want to vote yes in support of this proposed tax; however, I also believe that Civic Stadium is also basic to the good of our community.

So I have this to say to the School Board: You'll get my vote if you do the right thing which is: ensure Civic remains a community asset! Not razed and replaced by a shopping mall!

How the School Board handles this issue will determine, for me, how I vote. Are there perhaps others out there who agree?

Baz Freedman
Eugene

SOLUTIONS NEEDED

Last month, Lane County commissioners approved the final selection of contracts with nonprofit human service programs that are administered by the Human Services Commission by awarding contracts for access to services. The previous board approved the majority of awards in December including a community review committee's recommendation that did not include funding a proposal for funding the Family Shelter operated by ShelterCare.

The proposed fiscal year 2011-12 county budget will be presented at the end of April by the county administrator. The decision to not fund the Family Shelter did not have to do with the county board deciding to fund public safety services, as presented in "ShelterCare Housing at Risk" (News Briefs, 4/7). The current annual amount available for award to nonprofit human service agencies represents a projected \$1.47 million, or a 28.7 percent reduction in revenues available in fiscal year 2010-2011. Revenues have declined from local, state and federal governments.

The services funded through HSC resources will continue to help address the needs of adults and children in poverty, yet there is much more work to be done in our communities. We will work in the coming months to bring faith, private nonprofit organizations, civic organizations and community members together to creatively address the funding and service challenges we face.

If you are interested in contributing your ideas, resources or volunteering in the effort to find community solutions to help our neighbors in need please send an e-mail to hsc.info@co.lane.or.us

Steven Manela
Human Services Division manager,
Lane County Health & Human
Services

WTF, LANE COUNTY?

Thanks for the article "ShelterCare Housing at Risk" in the April 7 issue. It helps me in my ongoing quest to figure out WTF is going on around here. Here are the takeaways from the article:

Facts: Lane County spends \$102 million on discretionary funds; 6 percent of that is spent on public health and welfare; 63 percent goes to public safety; commissioners slashed \$300,000 (that's just 5 percent of the aforementioned 6 percent for public health and welfare) in funding for ShelterCare, a local nonprofit that does a whole lot to get homeless adults and children into stable, long term housing.

Opinions: That is a good thing that everyone should want; and since Commissioners Boziewich and Leikin clearly got beaten up too much in high school they want to throw more and more money at public safety, thinking this makes them look like tough guys.

Summation: Starve a nonprofit that helps keep kids and adults off the streets, thus creating more criminals, thus making your argument for more jails and cops a slam dunk.

Fact: This blows.

Kevin O'Brien
Eugene

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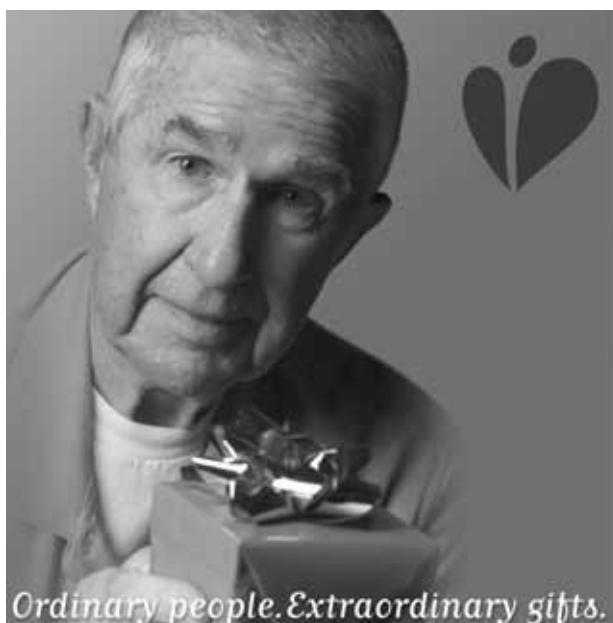
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If anyone present has any reason why these two women should not be joined in matrimony speak now.

Nobody?

Amazing!

The bad news is that while 53 percent of Americans now support legalizing marriage for gay and lesbian couples, 44 percent remain uber-opposed. I'm not talking about YOU, of course. You're cool and you get it, and I thank you sincerely.

Meanwhile, in all but six U.S. states, it's still illegal for two men or two women to wed. In Indiana, for example, they're pursuing a constitutional ban, even though it's already against the law there, so they can install one more padlock on equality's door. Can't be too safe when it comes to protecting us from ... what was it again?

Oh, right. "Redefining traditional marriage." Which definition and which tradition, do they mean, exactly? The Biblical tradition of a man marrying multiple wives? Keeping concubines? Owning slaves? Laws prohibiting interracial marriage? Or denying that rape can occur within a marriage? Requiring a wife to obtain her husband's written permission to borrow money? Thank God(dess) we've evolved. The definition of marriage has always been evolving. It's traditional for our traditions to evolve.

The 44 percenters are irrational, but they have their reasons. Let me count the ways.

We must exclude lesbian couples from marriage because – and you'll remember this from Anita Bryant's "Save Our Children" campaign – *They are out to get our kids!* (Same old scare tactic that worked wonders for the Klan, the Nazis, and the Spanish Inquisitors – talk about reuse-repurpose-recycle!) Naturally, they're not talking about saving children who already have two moms or two dads. Truth is – and study upon study backs this up – on average, offspring of married parents tend to be healthier, better adjusted, and more secure than offspring of non-marrieds, whether the parents are gay or straight. No lie. Wanna save the children? Let their parents marry.

Besides, heterosexual couples aren't required to reproduce to qualify for a marriage license. Lots of married people don't have kids. Basing the freedom to marry on how it might affect children is one big bogus bridge to nowhere.

Even so, by the way, studies also show that children with two dads or two moms actually exhibit better problem-solving skills, more compassion, and greater acceptance of differences than children of straight parents. Not that anyone's advocating *only* same-sex parents be allowed to have kids. I'm just sayin'.

The one-man/ one-woman-only thugs claim that gay and lesbian weddings somehow would take away religious freedom. Please. The whole idea is to ensure everyone's freedom. Religions get to choose which couples they marry within their churches, mosques, synagogues, temples, covens, faerie circles or wherever. No law would change that. Only faiths supporting marriages for gay and lesbian couples will perform them. The rest are free to practice their narrow-minded, backward, chauvinistic, misogynistic, spiritual terrorism to their shriveled hardened heart's content.

Not that I'm biased.

So, what does that leave. Anything?

I mean it. If anybody has one single solitary valid reason for denying me and my mate of 23 years – or any loving couple – the freedom to marry, I'd like to hear it.

Well?

I'm waiting ...

Award-winning writer, Sally Sheklow's legal Canadian marriage is not recognized by the U.S. government or the state of Oregon.



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EYESORES

I have to say, I was deeply disappointed in some citizens of our supposedly compassionate city when I passed the I-5 overpass near Franklin Boulevard and saw the people who had made it their home being evicted and having their belongings thrown away. I rode past the area most days for the last year, and every time the "bridge people" smiled and waved. They were never anything but friendly, and I never saw garbage littering the area, only a couch and the occasional bicycle, which one can see on a good portion of the lawns downtown.

But some people took it upon themselves to report them and they are now on the streets again. Strange, it seems the city would rather have them sleeping in doorways and parks than gathered together in an unused spot on the outskirts of town.

The news report said that residents deemed it an "eyesore" but the only thing there that was eye-catching were the green and gold flags that had been hung up. If Duck colors are an eyesore, why aren't we evicting every frat house in the city? Speaking of, one of the biggest eyesores I've noticed in this city are the piles of empty beer cans and other trash that pile up on the lawns of fraternities and dorms on campus. Does no one report this or does no one care so long as it's well-to-do students and not the misfortunate homeless? Either way, it's sad to see people who had respectfully made use of

a dry area for over a decade being thrown back onto the rainy streets.

*Jesse Holom
Eugene*

BURIED GARDEN

Spring is the right time to start a vegetable garden with prices rising. So I entered the lotto and scored a plot at Mathew's Community Garden along the Amazon Trail. The former tenants planted perennial herbs and a strawberry patch, although resident gardener Kurt Koivu said the berries "don't do very well here."

A couple weeks later I arrived to erect a small greenhouse and found a sheriff's work crew digging up the plot and dumping city leaves laced with rocks and pine cones on the spread. My strawberry patch was gone and the herbs were tossed aside. Fresh cigarette butts sprouted in their place.

I protested. The deputy pulled out his map of vacant garden plots slated for special treatment. Our whole outer row was on it. Costing the city \$850 a day, they had received orders to "do us a favor." How could I complain? The city needed to get rid of its old leaves, and we didn't exist.

So, I'll look for a small rototiller to shred the matted leaves that should have been applied last fall. Then I'll make raised beds and post a Keep Out sign for slugs, snails and sheriff's gangs. Now I can see

why Koivu said strawberries don't do very well around here.

*Chris Piché
Eugene*

EUGENE SLUTWALK

On April 4, women in Toronto, Canada marched in a SlutWalk after a member of their police force publicly stated women could avoid rape if they didn't "dress like sluts." I participated in a small SlutWalk in downtown Eugene donning panties, fishnets, a garter belt, and a T-shirt with "SLUT" written on it.

I discussed the term "slut" with people in the community and learned some things. 1) Slut is rarely used to describe how many people someone has slept with. 2) It is often used to describe how a woman dresses, moves, talks, etc. regardless of how many people she has slept with. It's used to police and shame women's bodies, choices, and actions. 3) People from many backgrounds slut-shame, including those who claim to reject the religious right's tendency to discourage sex outside of marriage.

It was empowering to reclaim the word slut, but more importantly, clothes do not equal consent to any or every sexual act with whomever comes along. "Yes" equals consent to one specified sexual act and can be retracted or extended any time. Let's focus on policing rapists rather than "slutty" women!

*Casie Clauseen
Eugene*

OVERSTEPPING BOUNDS

Regarding the county lawsuit settlement (Slant, 4/7): Standard lawyer blackmail — they should have appealed all the way. The state Legislature *must* settle this issue and not accept this blackmail. This was *not* an interpretation — it is nothing but legislating from the judicial branch of government — and clearly unconstitutional.

I ask you — who do you want to be governed by? Lawyers in black robes or your elected representatives?? It is definitely time to prohibit lawyers from having anything to do with the judicial branch of government. Nothing in the Constitution mandates that "only" lawyers can hold positions in the judicial branch of government. The practice of law, which is a "for profit" occupation, should be totally separate from the judicial branch of government — which is owned and paid for by the people — *not* the lawyers. Let's put scientists and engineers in every position in the judicial branch of government. Lawyers are not scientists.

*Frank Skipton
Springfield*

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KUMBAYA DAMMIT BY DAN CAROL

The Real Score on Civic

A winning game plan buys time

So does your head hurt trying to follow all the different players and the curveballs being thrown about as 4J decides the fate of the Civic Stadium property? Well, then this column is for you — unless you hate corny sports analogies.

Who am I rooting for?

Nobody yet. 4J is currently choosing between three very imperfect proposals. Ideally though, some all-star heroics by the City Council and the city manager will turn our frowns upside down.

Who am I rooting against?

4J. Two years ago the School Board simply wanted \$70,000 a year in expenses removed from its books when the Ems and their lease payments left for PK Park. Now they are seeking millions from the sale of the Civic property, and from the sale of Willard School property at 29th and Lincoln, and they are seeking \$70 million plus for school construction on the ballot May 17. Honestly, it's time for the School Board to get off the field; we need a new manager on the field named Jon Ruiz.

Are we really in the bottom of the 9th?

At its last work session, some councilors expressed concern that it's too late for the city to get involved. That's just off-base. The notion that there is a fast track for this project if 4J chooses the Y or Fred Meyer, when the next stage is clearly messy zoning battles and demolition permit wars, needs to be dispelled. Let's remember we are in Eugene, the town that turned away a downtown Whole Foods! There's plenty of time to get this right, so long as the School Board doesn't get it wrong.

As one of the school board members pointed out at the recent meeting, 4J's "process" doesn't require them to choose any of these three proposals if they don't suffice. So don't.

We could have a Y, keep the sports fields and figure out the stadium's future without a bum's rush led by the School Board, and have local housing developers get the work and develop the site in concert with the neighborhood, not against it. But only the city is in the position to steer the community to such a great result.

The city? Is this a fantasy league?

I know many of us are inclined to think that the city and the council will swing and miss whenever they step up to the plate. But the fact is the council is on a roll, filling two pits and creating buzz by getting things done downtown. We now need the city to buy this property outright and appoint a new public-private commission to figure out how to utilize this great open space for family recreation, rather than let a cash-hungry School Board take land it got in trust for \$1 and sell it to the highest bidder. Councilor Alan Zelenka's proposal to relieve the old Save Civic Stadium crew who has kept the idea alive, and bring in a new dream team of community leaders better able to develop the site and welcome the Y, is a major league idea.

The secret weapon: We've got a loaded bat (and money in the bank)

Remember 2006 when we all voted for a major



parks and recreation bond? Well, guess what, it passed — and there's more than \$9 million sitting in the bank that could be used for acquiring Civic from 4J. Sound too good to be true? Well, it wasn't for John Musumeci, Suzanne Arlie and their creditors. Just last November, the council in a moment of unanimous kumbaya voted 8-0 to spend almost \$2 million to acquire more than 500 acres from Arlie & Co. south of LCC. This remote property, if it is ever used, will be used by the public far less than a family recreation center and sports fields will be at the Civic property.

A winning game plan

A smart fix on Civic is doable, if the city steps in and simply uses funds that the voters have already approved for community and family recreation. This also happens to be the only option that would put money back in 4J's bank account anytime soon and actually save a couple of teachers this fall; all the other options will involve contingencies and delays of one kind or another. (A quick fix on Civic is not going to fix our schools; voting for the school ballot measures on May 17 will.)

To reach this goal, city councilors (especially Andrea Ortiz, Mike Clark, Pat Farr and Chris Pryor) and the city manager (Jon Ruiz) need to hear from everyone (baseball fans, soccer rooters, Kidsports field users, history buffs, 4th of July grass sitters, beer garden alumni, Y supporters and other open space fans) with an unusual message: we like what you are doing downtown — do more!

Dan Carol served on the Mayor's Committee on the Civic Stadium site. He urges that citizens who love Civic and the Y should call on the City Council to step up and just buy the property at the next council meeting and write the School Board to make that their goal, too.

news briefs

PLANNING VS. NEW RULES ON CLIMATE

Local transportation planning is happening in numerous government bodies and committees throughout Lane County and the decisions being made this year will affect foot, bike and vehicle traffic patterns for decades to come. Or will they? A state-mandated decision process next year concerning climate change might derail a lot of this year's planning — unless those involved in transportation planning make more than superficial changes.

What appears to be missing in much of the local planning discussion is the state's goal of reducing greenhouse gas emissions by 75 percent of 1990 levels by the year 2050, as dictated by HB 2001 and SB 1059 passed by the 2009 and 2010 Oregon Legislatures. Reductions will need to come primarily from "light vehicle travel and transportation," according to a memo from ODOT dated Jan. 26. Transportation accounts for about 34 percent of all greenhouse gas emissions.

With all this in mind, County Commissioner Pete Sorenson is organizing an Earth Day town hall forum from 9 to 10:30 am Saturday, April 23, at the Campbell Center, 155 High St. in Eugene. He will be joined by Mayor Kitty Piercy, Councilor Andrea Ortiz, Rob Zako of the Oregon

Land Conservation and Development Commission, Kevin Matthews of Envision Eugene, city planner Kurt Yeiter and Brian Orr of Eugene Smarttrips.

The town hall will look at the "big picture" of the Oregon Sustainable Transportation Initiative in light of the multiple local planning processes now going on. Eugene, Springfield and Coburg are updating transportation plans; the Lane Council of Governments is working on Springfield's portion of the Regional Transportation Plan; LTD is working on EmX expansion; Envision Eugene is looking at how to accommodate growth; the Eugene Pedestrian/Bicycle Master Plan is being updated, etc. In addition, ODOT is working on a Statewide Transportation Strategy.

"It's insanely complicated," says Fergus Mclean, who's helping promote the town hall. "It's really quite an important story to try to understand since it's shaping our next 20 years. And then they are looking at coming back next year to revisit the whole thing through the Oregon Sustainable Transportation Initiative to finally look at the carbon footprints of the plans they've just finished."

McLean says the town hall "seems like a place where some public awareness can really give a quantum boost to the bureaucrats buried in their planning silos."

Even if Oregon significantly reduces greenhouse gases, will it be enough? Peak oil blogger Mark Robinowitz writes about Eugene's excessive consumption of energy at sustaineugene.org and says, "We are past the point where setting goals for reducing car use over the next two to four decades is necessary to reduce energy consumption, because oil depletion will cut energy use whether the goal is (met) or not ... the city of Eugene's support for about a billion dollars in highway expansion in the metro area suggests that the final report for 'Climate and Energy' will be more greenwash to pacify the



public while business as usual continues to dominate our public resources."

Kurt Yeiter of the city has an interactive website set up to try to educate local residents on local transportation planning, and encourage involvement. See <http://wkly.ws/11x> for a public discussion about a long-range transportation plan for Eugene. — *Ted Taylor*

EUGENE EARTH DAY EVERWHERE

Whether you are looking for a family-friendly day, an opportunity to give back to Mother Earth through a volunteer project, or simply to enjoy some good music, there is something for everyone. Celebrating Earth Day this year is easy in the Eugene-Springfield area with several events to choose from.

The UO will be celebrating Earth Day from 11 am to 5:30 pm Friday, April 22,

outside the EMU. This free event will feature a trash sculpture contest, music, speakers and the grand opening of the student Sustainability Center in the EMU building.

Also on Friday, if you want to venture out of Eugene, Creswell's Earth Day celebration runs 9 am to 3:30 pm at Garden Lake Park, 396 Melton Road. The town will receive its first "Tree City USA" award, presented by the Oregon Department of Forestry at 3 pm.

Eugene's 13th annual free Earth Day Celebration sponsored by Lane Transit District, MECCA, Bring Recycling, Lane County, EWEB, and UO among others runs from 11 am to 5:30 pm Saturday, April 23, at EWEB's River Edge Plaza, and will feature music, crafts and booths. For the first time, the OSU Lane County Master Gardeners Association will be selling plants at the event. "We are thrilled to have them join us this year; we are usually competing against each other," said event coordinator Emily Evans.

If you are seeking a piece of nature to enjoy for Earth Day, the city of Eugene



Images by Herbert Acherman are among those in the Kinsey Institute's collections, the subject of a talk Tuesday at UO

HOT STUFF AT MUSEUM

Tucked into a special collections library in Bloomington, Ind., is a whole lotta sex. Curator of art, artifacts and photographs Catherine Johnson-Roehr will give a public lecture about the collection at 3:30 pm Tuesday, April 26, at UO's Jordan Schnitzer Museum of Art.

Before you whip out the protest signs and megaphones, keep in mind that this is no back-alley peep show; the Kinsey Institute's collection of sexual imagery exists to further the understanding the span of perceptions of sexuality.

The collection covers a worldly spectrum of sexual desire that spans time as well as space. "We have artwork from all over the world," says Johnson-Roehr, "Many different cultures have created fairly explicit images of sexual behavior."

Johnson-Roehr says it would be impossible to cover the tens of thousands of images in the collection in one talk, but she'll likely include pottery from the Moche of Peru and pictures from the tradition of Chinese foot binding.

Not all images in the collection are old. Johnson-Roehr continues to receive artifacts for the collection. "Sometimes it's a fairly humble gift," she says. "Today one of our student employees gave me a little box of three novelty condoms to commemorate the wedding of William and Kate." The institute relies on gifts like these (and some that are a little more refined) to continue adding to the collection.

While Johnson-Roehr and the Kinsey Institute try to make their enormous sexual artifacts collection accessible, seeing it outside of Bloomington is rare. "We want to share the collections. We see no advantage to keeping the collection under wraps until a particular researcher comes along."

Honors College instructor Jennifer Burns Levin says that Johnson-Roehr's "interdisciplinary appeal" inspired Levin to invite Johnson-Roehr to speak at UO. "What's fascinating to me about the collection of art and artifacts is that they are not only a record of the time and place where they were created, but also American history of the mid-20th century," Levin says. That history is not just *in* the collection, it *is* the collection. The Kinsey Institute had to sue to defend its right to import the sexual materials into the U.S. — even for research purposes.

The discussions of art, history and culture that stem from this exhibit will hopefully congeal to form a delicious First Amendment soup. "When we study images of desire," Levin says, "we also study what it means to talk about sex in America, and how censorship affects other social structures and continually challenges our nation's mandate for freedom of speech." — *Shannon Finnell*

• The campaign for three **contested 4J School Board positions** is off to a shaky start with a field of 10 candidates. Eight showed up at a City Club of Eugene forum last Friday and many in the audience left scratching their heads. A lot of platitudes about education were touted, but not many specific solutions were offered to the district's myriad challenges.

The proposed temporary income tax for schools is certainly not the only issue in this race, but it is one distinct indicator of political leanings. In the Position 1 race, incumbent Alicia Hays supports the tax while challenger Greg Stallings is against it. Hays' other challenger Gary Carpenter, who could not make the forum, supports both the income tax and the 4J bond measure. Carpenter is principal at Elmira High School. In Position 4, incumbent Craig Smith backs the tax along with his challenger Natasha Hennings, but candidates Linda Hamilton and Mark Callahan are against it. Hamilton says schools need more funding, but it should come from the state. She does back the 4J bond measure. In Position 7, incumbent Mary Walston favors the tax, while her challengers Matt Ginsberg and Sherry Callahan think schools need to better utilize the money they already have.

Yes, the two Callahans are married to each other, but are running for different positions. Sherry Callahan, who did not attend the forum, has posted on her website (www.electcallahan.com) an odd email from opponent Matt Ginsberg saying her campaign is "halfhearted," hurts her husband's race and his own campaign, and suggesting she withdraw. Gotta love the internet.

• Why does the **R-G editorial board** continue to rant against Lane County Commissioners Rob Handy and Pete Sorenson? The latest puzzling editorial was Sunday, April 17, complaining that the commissioners haven't shown any "expression of contrition" following the settlement of an expensive lawsuit over the state Open Meetings Law. Huh? Slow news day? Or is the *R-G* is still trying to justify its ill-advised early editorial campaign aligning itself with the local timber industry and other conservative business interests in the community?

Let's not forget that this lawsuit was never about technical violations of gray areas in the Open Meetings Law. If the timber industry really gave a rat's ass about the decision-making process they would have sued previous conservative commissioners who were far more closed and secretive. We've said it before: This lawsuit was a business investment. Millions, if not billions in profits will be made over time if the struggling timber industry can defame, deflate and unseat those pesky enviros on the commission. The lawsuit feels like an act of desperation by an industry losing its long-held power to dictate unsustainable land-use policy. Somehow *R-G* editorial writers have consistently missed this obvious connection. Follow the money, guys. It's not that hard.

• It was cold and rainy day at **Saturday Market and Farmers Market** this past weekend, and one metal artist we talked to barely sold enough art to pay for his lunch burrito. But a few loyal market-goers could still be found browsing booths and buying beautiful fresh veggies. Let's all get down there next Saturday, rain or shine, and get some cash flowing into our local economy.

• Lane County excels in **multicultural gatherings**. We caught two remarkable events in just the past week. The first, on April 11, was the Interfaith Prayer and Reflection service that's taken place at 7 pm on the 11th of each month since Sept. 11, 2001 (see interfaithprayer.org). First Christian Church downtown hosts the unique service organized by people from many local faith communities. Christians, Muslims, Jews, Sikhs, Bahá'ís, Hindus, Buddhists, Native Americans and others shared music and wisdom from their religious traditions. No proselytizing, just a respectful and inspiring celebration of diverse spiritual paths.

A few days later, on April 16, a large gathering happened at Amigos Cultural Center, the old Whiteaker School. Members of Native tribes from around the country came together to hear about the Winnemem Wintu Tribe's project to restore native salmon runs. Adding to the Wild Salmon Party were performances of Hawaiian Island singers and dancers and Japanese Taiko drumming. Making a symbolic run to begin the ceremonies were members of Juventud Faceta, a Latino youth empowerment group, who are adopting the Winnemem "water warriors" program (see News Briefs last week).

• We visited a local **auto wrecking yard** recently in search of early 1990s VW parts and discovered that thousands of not-so-old wrecked vehicles are no longer available for scavenging. Scrap metal prices hit a record high a while back and older wrecks were worth more crushed than they were for parts. Good for the wrecking yards; not so good for those of us who like to keep our 20- and 30-year-old buggies running forever.

Alternatives can be found to the high prices at wrecking yards and elsewhere; local classified ads and the internet are making it easier to find replacement parts for all kinds of worn-out equipment – but maybe not for that old inflatable doll in your closet. Now there's a business for someone: reconditioned sex toys. Or maybe some old equipment lying around can be repurposed for pleasure. Any suggested names for such an enterprise?

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the *EW* staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519, editor@eugeneweekly.com

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and Friends of the Ridgeline are hosting a day of activities along the Ridgeline trail from 9 am to 1 pm Saturday, April 23. Guided bird walks, bike rides, butte hikes, ecology strolls, music and snacks will be provided. Additionally, volunteer opportunities will be available to improve the trail, clear invasive species and move gravel. For more information, and to sign up: lorna.j.baldwin@ci.eugene.or.us

Also on Saturday, the Science Factory in Eugene will hold an open house and children's activities from 10 am to 4 pm at 2300 Leo Harris Pkwy. "The exhibit hall and seasonal star show will be free, and we will have recycled seed planters for children to plant seeds in and take home," Hilary Kretchmer, Science Factory's marketing manager, explained.

See these events and more in our Calendar this week. — *Heather Cyrus*

PENNY POLL MEASURES PUBLIC'S PRIORITIES

Activists gathered at the Eugene downtown post office on Tax Day, April 18,

to challenge militarism and corporate greed and to call for the re-ordering of federal spending priorities from supporting war to meeting human and environmental needs.

Not as many people were outside the post office this year since more and more people now file their tax forms electronically, but about 100 people were found who were willing to participate in the annual "penny poll." Participants were handed 10 pennies and asked to deposit them in jars representing six categories of federal budget.

Participants budgeted human resources at 62.5 percent this year, up from 50 percent last year. Physical resources got 21.8 percent compared to 25.5 percent last year. General government got 6.2 percent, down from 12 percent last year.

Spending on the military (not including current wars) was 3.9 percent, up from 2 percent last year; while spending on the Iraq and Afghan wars was only .2 percent, even less than last year's 1.5 percent. Payments on the national debt came in at 5.4 percent, down from last year's 9 percent.

"Eugene taxpayers have clearly had it with the Iraq/Afghanistan wars and want their elected officials to do more to bring these wars to an immediate end," says Michael Carrigan of CALC, one of the

organizers of the event. "If Eugene residents ran the federal government things would be significantly different — their tax dollars would be funding social and environmental programs and not endless war."

Local war tax resisters, who object to more than half of their federal taxes going to the military, were given the opportunity to redirect their "war" taxes to local organizations. Planned Parenthood, White Bird Clinic and ShelterCare were on hand to receive donations through event coordinator Peg Morton of Taxes For Peace Not War.

Peace activists were joined by activists from Eugene-Springfield Solidarity Network-Jobs with Justice and Industrial Workers of the World who spoke out against corporate greed and for a more equitable system of taxation.

WOW GETS GRANT FOR DOWNTOWN

The WOW Hall, legendary nonprofit venue for some of the best music acts that come through Eugene, has been awarded a \$13,241 city of Eugene Neighborhood Matching Grant for the West 8th Collaborative neighborhood improvement

project. Working in collaboration with FOOD for Lane County and Metro Affordable Housing, the WOW Hall, also known as the Community Center for the Performing Arts, proposed the grant in efforts to better the presentation of its surrounding environment and make downtown safer.

"Landscaping, lighting, and (bike) locks" will be the primary use of the provided funds, says Michelle Smith, WOW Hall board treasurer and program services director of Metropolitan Affordable Housing Corporation. Smith says that there is a negative perception of the downtown area that she and her fellow neighbors and co-workers are trying to change. "Visual perception matters, environment affects attitude. We want to help people who live here feel safer and encourage more folks to come down here," she says.

According to Smith, a great deal of cooperation with neighborhood watch groups as well as local crime prevention specialists aided in the design of the proposal. The new recipients of the grant are also hoping that the shift in visual aesthetic and additional safety measures will encourage residents and patrons to lend a hand and be more proactive about keeping the downtown area cleaner. — *Dante Zuñiga-West*

ACTIVIST ALERT

• "Curbing Climate Change, One Bite at a Time" is the topic at City Club of Eugene at 11:50 am Friday, April 22, at the Hilton Hotel top floor. Speaker are Dan Armstrong of Mud City Press, Sarah Kleeger of Open Oak Farms, and Dale Lugenbuhl of LCC.

• County Commissioner Pete Sorenson will be hosting an **Earth Day Forum** on the Greenhouse Gas Effects of Local Transportation Planning beginning at 9 am Saturday, April 23, at Campbell Center, 155 High St. in Eugene. Speakers will include numerous state and local officials, along with transportation and land use activists.

• **Canvassing in south Eugene** in support of the temporary income tax on the May ballot will begin with a gathering at 10 am Saturday, April 23, at the South Eugene High School cafeteria. The next canvassing day for north Eugene will be at 10 am Saturday, April 30, at Cascade Middle School, 1525 Echo Hollow Road. To phone, write a letter, endorse, or donate, visit www.StrongSchoolsEugene.org

• The UO Dance Department is sponsoring a performance of traditional **West African music and dance** at 2 pm and 8 pm Saturday, April 23, in the Dougherty Dance Theatre on campus. The performances will benefit stove

projects in Africa and South America, and is supported by StoveTeam International. Former members of some of the most prestigious performance groups in Ghana, including the Ghana Dance Ensemble and Abibigromma, as well as the UO's Dance Africa ensemble will participate. Tickets are \$20 with students and seniors at \$15.

• The **Portland Bus Project** is coming to Eugene for a round table chat starting at 4:15 pm Saturday, April 23, at Sam Bond's Garage. Topic is public policy in support of economic innovation. Reps. Nancy Nathanson and Val Hoyle are expected to join the discussion, which will be followed by a visit to Arcimoto for the unveiling of its newest prototype. Word on the street is Nathan Fillion and Jon Huertes of ABC's *Castle* will be there. RSVP to noah@busproject.org

• The **Eugene Tree Foundation** is organizing an Amazon Creek work party from 10 am to 1 pm Saturday, April 23, at 16th and Friendly. Bring gloves and boots.

• The local **Sierra Club** will give a free screening of the film *Gasland* at 7 pm Thursday, April 28, at the Eugene Garden Club, 1645 High St. The film looks at hydraulic fracturing methods developed by Halliburton.

LANE AREA SPRAY SCHEDULE

• ODOT will begin highway spraying in District 5 (Lane County) April 18, depending on weather (see Notices/ODOT/2011). Call District 5 at 744-8080 or (888) 996-8080 for herbicide application information. ODOT spraying may have already started in other parts of Oregon.

• Forestry spraying that was delayed by rain may happen any time the weather clears — look at all notices posted this year or call ODF in Springfield at 726-3588 or in Veneta at 935-2283.

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

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NONNATIVES AND INVASIVES: THE GOOD, THE BAD AND THE UGLY

Nonnative species – bad. Native species – good.

Well mostly. Not all nonnatives invade, and some are beneficial. You don't hear the Oregon Department of Fish and Wildlife complaining about hordes of daffodils taking over the wetlands, but you do hear about people working to restore Oregon oak savannas fighting those (native) Douglas firs invading like the Ents of the *Lord of the Rings* gone bad. Those bees and earthworms gardeners love? Not native. The wolves returning to Oregon that ranchers are railing against? Well, wolves once were native. For Earth Day, EW explores nonnatives and invasives from mute swans – not silent but perhaps deadly – to carp and crawdads to look at what is making its way into our state and what these animals bring to the table, sometimes literally.

– Camilla Mortensen

TOBY COOPER

In the ponds, rivers, lakes and backwaters of Oregon lurk invaders who have been here for decades. Hard-fighting behemoths, hidden beneath vegetation and murk, they have escaped captivity to wreak havoc. They thrive in our waterways, destroying the habitat, bullying native species and, if their bigger, scarier friends get here, we could be in for a nasty series of events. We must hunt them — all of them — now. I gave it my best shot.

Common carp have been in Oregon so long that most people are unaware these fish are an invasive species. Native to Eurasia and originally imported to aquaculture ponds in the Pacific Northwest, these bottom-feeding warm-water domestic invaders can grow upwards of thirty pounds. Carp in the wild get even bigger. The infamous silver carp can grow to be one hundred pounds in weight and is known to exhibit an unusual jumping behavior in response to the sound of boat motors.

Imagine a hundred pound fish leaping out of the water and smacking you in the head while you are cruising down the Willamette. It happens often on the Mississippi River, where Asian carp are already a problem, causing reports of significant physical injury (broken jaws, concussions, etc). Rick Boatner, invasive species and wildlife integrity coordinator for the Oregon Department of Fish and Wildlife (ODFW), says Oregon will be in “serious trouble” if Asian carp, specifically silver or bighead carp, find their way into our waters to join our common carp invaders. “So far we don’t have any

reports of them here, but our habitat in the Willamette Valley is perfect for them,” Boatner says.

Most troubling, Boatner says, are YouTube videos from the southern United States where people cruise through carp-infested water with loud motors and bowfish as the fish rise to jump. He worries that these videos will inspire locals to import silver and bighead carp into Oregon’s rivers.

Though ODFW has several different kinds of Asian carp on its radar screen — grass, silver, bighead and black carp — it is the common carp that we in the Willamette Valley see the most. They have a bronze-brownish color and, unlike Asian carp, which have eyes oddly placed on either side of their heads, common carp have eyes where you’d expect to find them on a fish — more toward the top. While not as violently dangerous to human physical wellbeing as their silver buddies, common carp are incredibly destructive to the local ecosystems.

“They eat fish eggs, microinvertebrates; they stir up sediment and destroy the vegetation that smaller fish need to hide in,” Boatner says. “We encourage people to catch and take them. There’s no limit to how many you can take.” One \$30 permit and you’re good to go.

So the verdict came down from above: Hunt the invaders, go to their strongholds, seek them out and harvest them for the good of Mother Nature — and for Oregon. If you can’t beat ‘em, catch ‘em and eat ‘em. This is already happening in the South, and should the carp species boom in the Pacific Northwest it is likely that

CARPE THE CARP

Stalking the elusive ‘Kentucky tuna’ in Oregon waters

BY DANTE ZUÑIGA-WEST



ODFW and some conservationist groups will more strongly urge fishermen to do the same. It’s not just locavores; now we can be invasivores.

But I found myself somewhat discouraged in my hunt for the elusive “Kentucky tuna.” I’d picked up a lead that there were carp in the Alton Baker canoe canal and made my way there with spear and rod. Yes, spear. Because carp are not considered by ODFW to be a game fish (similar to crayfish and bullfrogs), it is permissible to hunt them with bows and spears as well as rod and reel. I searched the canal for any sign of the “Golden Ghost,” but saw nothing. A local fisherman and his son responded quizzically to my endeavor: “Why you fishing for carp?” asked the father. “You want a mouthful of bones?”

I returned with my limit of five rainbow trout, but no carp. Absolutely no one I encountered on my trips to the canal, Coyote Creek or Fern Ridge Reservoir suggested I attempt to eat a carp should I catch one. I didn’t. Not many of my friends were excited about the prospect of coming along with me, either — carp fishing can be a lonely sport in Oregon. It’s best to go in the summer, when the water is warmer.

Though the internet is full of interesting ways to cook and eat carp, the trend hasn’t caught fire here in our state. Carp supposedly tastes like a cross between scallops and crab. Russian populations have been known to broil carp, and the fish is a staple among some Asian cultures. I’ve yet to find out for myself how carp tastes, but I’m not giving up. The invaders remain at large, to be hunted. 

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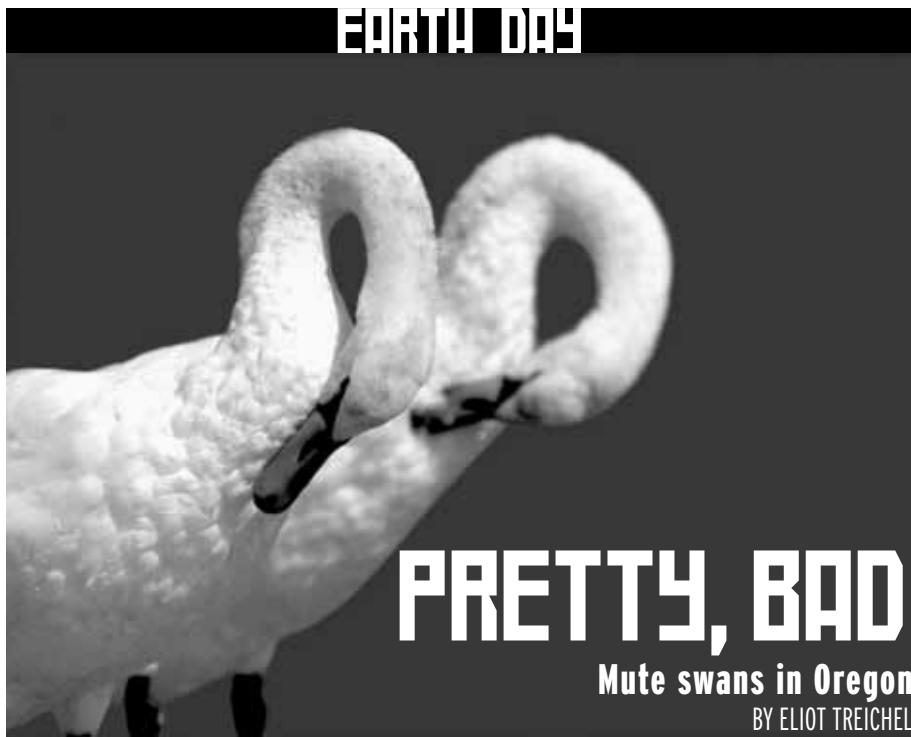
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PRETTY, BAD

Mute swans in Oregon

BY ELIOT TREICHEL

"I wish they were ugly," says Rick Boatner, Oregon Department of Fish and Wildlife's invasive species and wildlife integrity coordinator, "but they're really quite beautiful."

He's speaking of the mute swan, the only bird on the Oregon Invasive Species Council's 100 Worst list — a bird that is decidedly not ugly. "They get people's emotions up," Boatner says, in no small part because of their looks. "These are political birds."

The mute swan (*Cygnus olor*), a native of northern and central Eurasia, was brought to the U.S. late in the 19th century to decorate parks and estates. It's easy to see why: On water, mute swans move with grace. Their all-white plumage and long, elegant necks are arresting. In mating rituals, two birds will sometimes face one another and gently touch heads — their mirrored necks forming the iconic shape of a heart.

While they are less vocal than other swans, mute swans are not actually mute. And in contrast to their refinement, they can be quite aggressive, hissing at and attacking other waterfowl, dogs and even people when they feel their territory is being invaded. It's this aggressiveness, along with their lack of natural predators and their heavy consumption of submerged aquatic vegetation, that makes the mute swan so threatening to native wildlife.

Mute swans don't appear to migrate, and their yearlong use of an area thins the amount of food available to transitional birds, including trumpeter and tundra swans. Not only do mute swans pull up vegetation by the roots, they also forcefully paddle with their feet, breaking whole plants loose. Without the shelter provided by submerged vegetation, fish hatchlings, native turtles and even microinvertebrates, those little creatures that make up such an important part of the food chain, are harmed.

Boatner says ODFW doesn't have a very clear count on the number of mute swans in the wild. Certainly the numbers aren't as daunting as they are around the Great Lakes and Chesapeake Bay, where a few escaped birds turned into flocks of several thousand and are still growing.

In Oregon, mute swans are classified as a controlled species. Some landowners utilize the birds to help manage Canada goose populations, while others still keep them as ornamentals. Although it is illegal to import mute swans, it is legal to possess and sell them as long as the males are neutered or the bird's wings are pinioned (clipped so they can't fly). Do residents always follow the law? According to Boatner, no.

"Most people don't even consider if there are laws or regulations in place before purchasing swans," he says, noting how easy it is to get birds today via the internet.

When ODFW receives notice of a mute swan in the wild, they will lethally remove it. In other cases they try to work directly with landowners, who oftentimes use other control measures such as addling or oiling eggs so they won't hatch.

While it likely will be impossible to eradicate mute swans from Oregon, it may still be possible to keep the population in check. To Boatner, good information is crucial: "There is not enough manpower or funding to monitor or eradicate all invasive species, so education is a key factor to protect the state."

The idiom "swan song" refers to an individual's final act before retirement. It comes from the old belief that mute swans were silent during their lives, right up to their deaths, when they would sing an exquisite song. It's an eerily lovely image, but also a legend. For many folks concerned about invasive species, it'd be okay if mute swans sang goodbye — even better if they never really stayed in the first place. ☺

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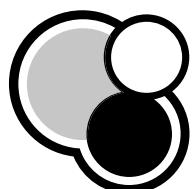
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'The bees that we have here cannot replace honeybees.'

Sujaya Rao –
OSU entomologist

which is sold under the name "Poncho." While early evaluations ruled clothianidin safe, more recent accounts are casting doubt. A leaked EPA memo distributed in 2010 stated, "Acute toxicity studies to honey bees show that clothianidin is highly toxic on both a contact and an oral basis." The National Honey Bee Advisory Board, the American Beekeeping Federation and the American Honey Producers Association all have called for new evaluations of the chemical that could be one of the greatest threats to their livelihoods.

Together, the varied causes of CCD are instigating a multi-continental die-off of honeybees. As the specter of colony collapse disorder hangs over the Pacific Northwest, entomologists are closely watching the rate of winter death. For now, CCD hasn't caused enough of a die-off to threaten the crops, but how will those crops survive if honeybees can't do the job?

"The bees that we have here cannot replace honeybees," says OSU entomologist Sujaya Rao, who studies native pollinators. It isn't that native bees are nectar snobs who hate orchard trees. Rather, honeybees live in much larger swarms than native bees. "The numbers are good but not as high," Rao says of the native bees.

Sagili says that even though most bees live in managed hives, "There are small things that everyone can do." Adding plants like foxglove or lavender to your garden provides both honeybees and native pollinators with a continuous, diverse supply of nectar and pollen. And if you're looking for a challenging project, backyard beekeeping is as tough as ever. ☀

BEE5, BABY, BABY, BEES

Nonnatives make the world go round BY SHANNON FINNELL

Four hundred years ago, give or take, a nonnative species came to North America. Stop it. Don't guess white people. It's not that obvious. White people just brought them and their sticky goodness. What we're talking about are honeybees.

Some of the striped invaders escaped their hives and settled in the wild, but today 99 percent of honeybees live in managed colonies, according to Oregon State University entomologist Ramesh Sagili. They've been incorporated into the United States' complex system of agriculture; honeybees play an important role in the lives of people, pollinating crops like almonds, avocados, apples and cherries.

But since the winter of 2006, the honeybee populations that we depend on have dipped drastically across North America, Europe and Asia. Die-offs of honeybees aren't unprecedented: In the 1980s, invasive mites reached North America and hammered honeybee hives, and they're still a problem for beekeepers.

What's different now is that scientists can't identify a singular, specific cause of the bees' decline.

Usually we welcome getting rid of a nonnative species. Not so with honeybees. Entomologists started calling the mysterious drop in honeybee populations "Colony Collapse Disorder," or CCD. Sagili says Oregon's honeybees are doing better than the national average, with a 26 percent winter death rate in Oregon's managed hives compared to 34 percent nationally. But the typical and acceptable winter loss is around ten percent.

While CCD is named as a single disorder, its origin is complex. "We still think there is no one cause that is responsible for the decline of bees," Sagili says.

Pests and pathogens are traditional causes of large-scale bee death, and this continues to be the case with CCD. However, the USDA's CCD steering committee reported in June 2010 that post-collapse hives have provided evidence of

"an absence of damaging levels of the gut parasite nosema or parasitic varroa mites," which are the usual bee-killing suspects.

Other pests and pathogens are still likely contributors to CCD, but humans are killing bees, too. Sometimes it's hard to avoid — like when beekeepers need to move their hives for the winter due to weather or nutrition needs.

Other human contributions to colony collapse are more difficult for beekeepers to manage because they're caused by outside factors. Malnutrition from monocultures (big farms that grow one crop) contributes to the problem. "We have restricted the diet of the honeybee," Sagili says. "Instead of seven or eight kinds of pollen, there are only two or three."

Pesticides and fungicides are also killers of these needed nonnative bees; their severity might be increasing because the different chemicals are mixing in what Sagili calls a "cocktail in the hive." One of the most contentious pesticides is Bayer's clothianidin,

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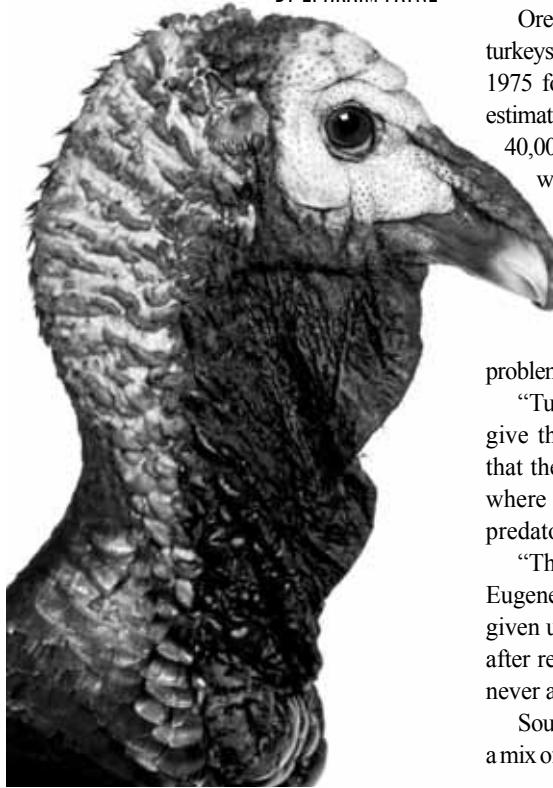
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DON'T FEED THE BIRDS

Wild turkeys are really feral

BY EPHRAIM PAYNE



The Willamette Valley has a turkey of a dilemma. The Oregon Department of Fish and Wildlife (ODFW) spent decades establishing nonnative turkeys in Oregon for sport hunting, yet the birds have become a nuisance throughout the region.

Wild turkeys rack up thousands of complaints each year and tens of thousands of dollars worth of property damages. Cities throughout the valley have had to take action: banning residents from feeding the voracious birds, trapping hundreds of birds a season and culling others.

Oregon started importing Merriam's turkeys in 1961 and Rio Grande turkeys in 1975 for hunting. Currently, ODFW officials estimate a stable statewide population of around 40,000 birds.

Because most public land in western Oregon is densely forested, the agency planted birds on rural private property upon request. Biologists, says ODFW's Brian Wolfer, did not expect wild turkeys to adapt so readily to urban environments. But problems started cropping up in the mid-'90s.

"Turkeys are smarter than some people give them credit for," says Wolfer, adding that the easy living of urban environments, where the pickings are bountiful and the predators are not, attracts the birds.

"They're always around the house," says Eugene resident Karen Abbott, who has given up gardening on much of her property after replacing innumerable plants. "There's never a time we don't have one in our yard."

South hills neighborhoods like Abbott's — a mix of well-manicured housing developments

surrounded by grassy fields and stands of tall roost trees, filled with people eager to feed wildlife despite neighbors' complaints — are turkey Nirvana. Turkeys thrive on a mixed diet of succulent plants, nuts, insects, seeds (including those spilled from backyard bird feeders) and anything left out for deer.

Wolfer says that constant food supplies and low danger in urban environments cause turkeys to act differently than they do in areas where predation and dispersed food sources create small, mobile flocks. In neighborhoods like Abbott's, the flocks grow artificially large and stay put.

Flocks of 20 or more big birds can cause a lot of damage in a small area, uprooting landscaping and decimating garden beds. Sentry birds often perch on and damage roofs with their sharp claws. Turkeys perch on cars too, damaging paintjobs, and cover concrete paths and walkways with copious, tarry droppings that leave dark stains.

It can be hard to communicate the message that feeding turkeys does more harm than good. According to Veneta's community services director Brian Issa, after a recent article in that city's newsletter requesting residents quit feeding turkeys proved ineffective, city officials are crafting an anti-feeding ordinance and have started culling problem flocks.

ODFW gets more complaints from Eugene than from smaller cities like Veneta, Wolfer says. But because the complaint-to-population ratio is smaller in much larger Eugene, the city has yet to enact an anti-feeding ordinance, though city and ODFW officials have discussed the matter.

Other cities in the valley, including Corvallis, Dallas and Philomath, have resorted to culling permits and anti-feeding ordinances. People who feed birds in these cities not only risk neighborhood enmity and fines, they write virtual death warrants for the turkeys they attract.

The ODFW spends about \$15,000 each year trapping problem turkeys and moving them where they are wanted, says David Budeau, who heads ODFW's upland game bird program. But trapping is a measure of last resort, difficult in cities and, Wolfer adds, ineffective if people continue to feed the birds.

The agency estimates around 15,000 people statewide hunt the spring season, which started April 15, generating millions of dollars of economic activity. Hunting discourages turkeys from hunkering down in a location. A new fall hunt, which lets hunters harvest hen turkeys, can limit population growth in rural areas.

In cities, the agency urges people not to set up feeding stations or let birdseed scatter. Residents plagued by turkeys can install motion-activated sprinklers to douse and discourage them, or apply for free harassing permits from the agency.

Philomath Police Department Sgt. Ray Sytsma, who heads his town's bird culling effort, says the problem with turkeys is a people problem, not a wildlife problem, but it's the birds who pay dearly in the end.

"Once they rely on humans for food, they're a nuisance," says Sytsma, "and eventually someone is gonna kill 'em."

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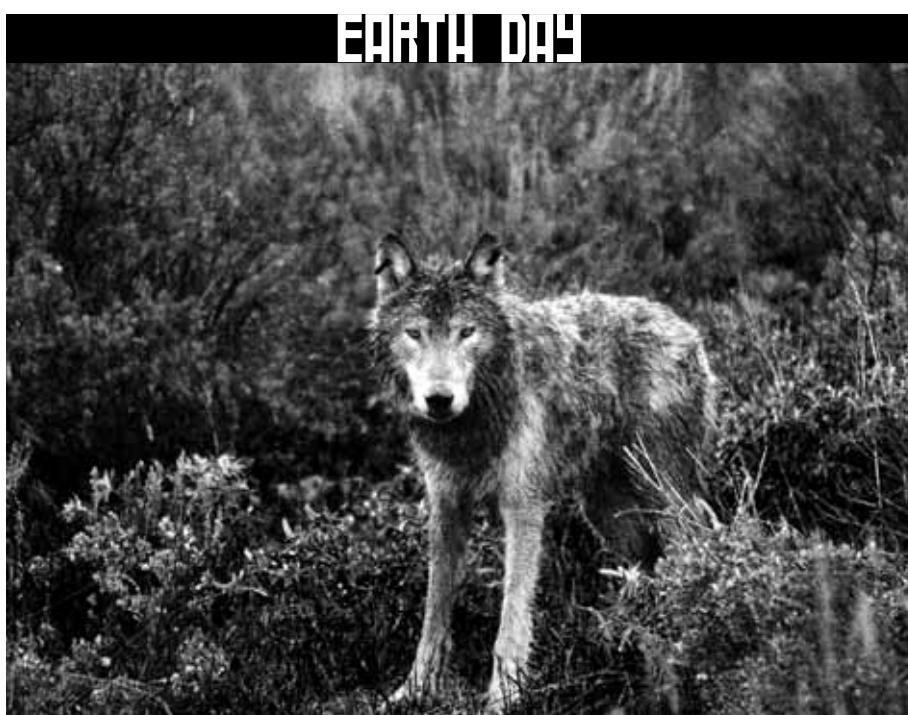


PHOTO BY ODFW

NOT SO BIG, NOT SO BAD

Wolves return to Oregon, cause a ruckus in Congress

BY CAMILLA MORTENSEN

To follow a certain Tea-Partyesque line of thought: God created the animals, Adam named the ones he was given dominion over (the beasts of the field and such) and, with a quick leap forward to the present day, Congress decides which ones are no longer in danger of dying out — wolves, for example.

Wolves are native to the western U.S. and to Oregon, but they were extirpated — hunted to local extinction — by the late 1940s. The current northern Rockies gray wolves are descendants of those that crossed the border from Canada into Glacier National Park as well as wolves that were brought from Canada and reintroduced to Yellowstone and Idaho. Genetic testing by the Oregon Department of Fish and Wildlife shows eight of nine Oregon wolves tested are from the Idaho pack.

While wolves in Oregon are still sparse — there are only about 23 — they've made a good recovery elsewhere in the West, says Oregon State University wolf scholar Cristina Eisenberg. Eisenberg, author of *The Wolf's Tooth*, says despite human fears about wolves, the animals are actually a "keystone species" in the ecosystem. Removal of a top predator, like the wolf, can cause a "trophic cascade" and trigger effects on the rest of the system.

"Biodiversity plummets," Eisenberg says. Without wolves there are more elk, which eat more streamside vegetation, which affects the songbirds and butterflies that live there, and the fish in the streams that need the shade from the plants. Eisenberg says that though the current Oregon wolves may not be the exact subspecies that used to live here, they are the same species and fill the same important ecological niche.

Many wolf advocates were dismayed this month when Democratic Sen. John Tester of Montana inserted language into the already controversial budget bill that delisted wolves from federal Endangered Species Act protections, returning their

management in Montana and Idaho to those states, which would allow them to be hunted.

The rider overrides a federal judge's decision forbidding this same delisting, and it blocks judicial review of the decision to withdraw the federal protections. The fact that the delisting was a congressional decision superseding the Endangered Species Act raises hackles among conservationists.

But Andy Stahl, executive director of Forest Service Employees for Environmental Ethics, says this is not the first time Congress has used a rider to overturn environmental laws. "This tactic used on the wolf this week is by no means novel or unprecedented," he says.

Stahl says, "Those with long memories remember that Congress did overturn the environmental laws in regard to spotted owl." He says that Oregon Sen. Mark Hatfield, using his chairmanship of the Appropriations Committee, removed all protections for a one-year period around 1991. Stahl also points to the snail darter, a small species of endangered fish that was exempted from the ESA in order to build a dam in Tennessee.

The consequences, Stahl says, "to the wolves, the snail darter, the owl are all the same: more dead owls, more dead wolves, more dead snail darters." The effects of the rider aren't yet set in stone — its wording doesn't prevent U.S. Fish and Wildlife from relisting the wolf if it plummets and faces extirpation, Stahl says.

"It's somewhat remarkable how thoroughly environmental interests lost," Stahl says. He points out that two of the senators who pushed for delisting as Congress and the White House began to gear up for the 2012 elections, Tester and Amy Klobuchar of Minnesota, are from states with wolf populations and are "two freshman Democratic senators, almost an endangered species themselves." ☽

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WILL WORK FOR FOOD

Nonnative earthworms move slow, compost fast BY RACHEL FOSTER

It may be hard to imagine life without earthworms, but the common earthworm and almost all its relatives are not native to North America. It seems that they arrived with European settlers. The earthworms' appetite for organic matter can create havoc in forest ecosystems, where native plants and animals depend on a deep litter of decaying leaves. But worms are a boon to gardening and agriculture, devouring plant waste as they aerate and fertilize the soil.

Common earthworms are sometimes sweetly called nature's plough. They are burrowers, and spend most of their time below ground, where they consume soil particles and bits of the leaves they pull down into their tunnels. Other species, such as the red worm or red wiggler, are surface dwellers, pursuing a life between the soil surface and its overlying blanket of organic debris which is their food. They can consume half their weight in food each day, and this voracious appetite can be put to work as a disposal system for unwanted yard and food waste.

A surprisingly large part of a community's waste is discarded food — 16 to 20 percent in Lane County. Much of that could be kept out of landfills if more of us composted at home. Sherry Wellborn, a compost specialist with the city of Eugene, believes we should look on food waste as a valuable resource and keep it in the neighborhood.

Composting with red worms is a good option. Vermicomposting is a well-established practice with reams of literature. The process is odor-free, relatively clean and doesn't require much space. It can even be done indoors, where the worm bin will be active year-round (red worms are sensitive to extreme heat and freezing temperatures). Worms move quite slowly, so the nonnative factor is not an issue if they aren't turned loose.

Wellborn joined with Amazon Neighbors to put in a proposal for a neighborhood matching grant from the city to build a new sort of worm bin as a demonstration project. The bin will serve four adjacent households in her immediate

neighborhood. The design is inspired by a bin operated by Rodney Bloom for FOOD for Lane County that has a simple vertical flow system: a box with a horizontal array of nylon ropes stretched internally between the sides of the box, about two thirds of the way down. Digested stuff falls between the ropes into a harvest area below. A door in the side allows you to rake across the underside of the ropes to bring down more finished material.

To get around rot issues and dispense with the need for carpentry skills, Wellborn proposes using a ready-made, totally recyclable HDPE shipping crate, 30 x 30 x 54 inches high. You will need to cut a hole in one hinged side to form a door, add a fastener at the top of the door, and punch holes to thread 1/4" braided nylon rope from side to side, two inches on center. (Wellborn believes that Dan Holcombe of Oregon Soil in Corvallis pioneered this vertical flow-through system.)

To put such a bin to work, you place some straw on top of ropes, then layer in

moistened, high-carbon worm bedding such as leaves, straw, shredded paper or sawdust (bedding should be moist, not dripping wet) alternating with food scraps or coffee grounds. Then pop in a ball of red worms, which you can probably obtain from a neighbor, if not from your own garden. Keep adding food scraps, covering each addition with bedding. Go easy with onions and citrus peels, Wellborn says, as too much will hurt the worms' skin.

Food scraps can contain a lot of water, so add enough bedding to keep moisture level moderate. Worms don't like to be too wet, and may leave if things get soggy. The bin will drip, so put it on the ground or on a palette so water can drain away. By the time the average household has filled the bin almost to the top, you can harvest some compost from the bottom, which will lower the level in the box so you can add more material. Harvesting should not bring down too many worms, because they will be working further up the pile by then.

What the worms are eating is mostly bacteria, as well as fungi, nematodes, protozoa and organic matter. Worms have no teeth with which to bite off pieces of food, but they do ingest particles small enough to pass into the esophagus. Because worms eat and break down potential pathogens, compost made this way should be disease-free. If you put in weed seeds, however, they will still be viable.

Locate the bin out of the sun, to avoid overheating. When the temperatures drop into the 20s, your worms will need help: either insulate the bin with leaves, blankets, straw, etc., or create a small "hot build" in the pile that the worms can snuggle up to. The hot-build can be food scraps mixed with coffee grounds or manure — something that will heat up fast. ☀

The Willamette Valley has a unique earthworm species — the Oregon giant earthworm — which can grow over four feet long and is threatened by nonnative earthworms. www.xerces.org/oregon-giant-earthworm For more information on the nonnative earthworm issue go to greatlakeswormwatch.org and don't release your composting or fishing bait worms into the wild.

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CRAWFISH, CRAWDADS, CRAYFISH

Whatever you call them ... they're invading Oregon

BY HEATHER CYRUS

Crayfish, also known as crawfish and crawdads, are freshwater crustaceans resembling small lobsters. People eat crayfish or use them for fishing bait, and kids study them in classrooms.

According to Robyn Draheim, research assistant for the Center of Lakes and Reservoirs at Portland State University, there is one known crayfish species endemic to Oregon, the signal crayfish,

but there are three non-native species competing with the natives for food, shelter and space.

"The nonnative crayfish are very aggressive. They take over the burrows of native crayfish, leaving the natives exposed to predators," Draheim says. The nonnatives are ferocious eaters compared to the natives and can potentially introduce new diseases to the water systems, she adds.

According to Draheim, rusty crayfish, now found in Eastern Oregon's John Day River, are native to the Ohio River basin and were brought into Oregon primarily as a bait species. Ringed crayfish, another bait species, are found mainly in the Rogue River to our south. The red swamp or Louisiana crayfish, native along the Gulf coast and introduced commonly as a food source (people order them live to eat), have been found in the Umpqua drainage and in the upper Willamette.

Although there are no reports yet of nonnative crayfish species documented in Lane County, Draheim says that "undoubtedly they are there, but reporting is inconsistent. Most people see crayfish and that's the end of the story."

All three nonnative species are used in the biological trade for classroom science kits. Teachers purchase the kits in order for students to study a live animal.

Although it is illegal to ship nonnative species of crayfish to Oregon, companies are still doing it. Often teachers aren't aware of what species they are ordering because the crayfish aren't labeled on the websites. The problem arises when the school year is over, and the classroom has a live animal to "get rid of." Often classes release the crayfish into nearby streams. "Females can store sperm, so even if you introduce only one crayfish, she can lay eggs and start a new population," Draheim explains.

One company attempting to eradicate this problem is Mountain Home Biological in White Salmon, Wash. The company has been offering the native signal crayfish for sale, but not without complications. "They are harder to keep alive, harder to get a hold of and are not as successful as the red swamp crayfish, but we are trying," said Rick Bretz, operations manager for Mountain Home Biological.

Draheim agrees that the signal crayfish aren't as hardy as the nonnatives. They don't stand up to all the holding and examining the children do in the classroom, and sometimes die before the class is done with its study.

"Although it hasn't been easy, we want to do the right thing," Bretz said. Mountain Home Biological won the Oregon Invasive Species Council's Invader Crusader award Feb. 22, 2011 for its efforts in providing native crayfish for sale.

Draheim says there are no effective ways of eradicating the nonnative crayfish once they enter a stream or river, and the future effect of that species on the region is hard to predict.

Crayfish aren't Oregon's only stream invaders. The Oregon Department of Fish and Wildlife lists the American bullfrog, Asian carp, Chinese and Japanese mystery snails, Chinese mitten crab, common snapping turtle, New Zealand mud snail, northern snakehead, oriental weatherfish, red-eared slider, and the zebra and quagga mussels alongside crayfish as its top invasive water worries. ☀

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what's happening



earthday calendar

THURSDAY, APRIL 21 Oregon League of Conservation Voters: Eat Out for the Earth, various times & locations, see www.olcv.org/eatfortheearth for info.

Earth Day Celebration, student displays, activities, bike tune-ups. 6-7:30pm, Maple Elementary School, 2109 J St., Spfd. FREE.

FRIDAY, APRIL 22 Earth Day special showings *Queen of the Sun: What are the bees telling us?, Into Eternity, Living Downstream*, Bijou Art Cinemas, 492 E. 13th Ave., see www.bijou-cinemas.com for info.

Earth Day at Garden Lake Park, Tree City USA Award, 9am-3:30pm, 396 Melton Rd., Creswell.

UO Earth Day Festival, 11am-5:30pm, outside EMU, UO. FREE.

Earth Day Community Picnic, potluck, noon-sunset, River Bike Path, Skinner's Butte Park.

Earth Day, live music, kids' activities, 3-7pm, Fifth Street Public Market, 296 E. 5th Ave.

Crazy Collage Art Project, all ages, art from recycled materials, 3-4:30pm, Springfield Library, 225 5th St., Spfd. FREE.

Wild Eugeneans for a Safe Columbia River System: Earthday Dance for the Rain & the Whales, potluck picnic party, 7-10pm, Skinners Butte Park, 653-4355.

SATURDAY, APRIL 23 Earth Day Forum & Town Hall w/county commissioner Pete Sorenson, "Looking at the carbon footprint of Eugene's transportation system," 9:10:30am, Campbell Center, 155 High St.

Science Factory Open House: Earth Day Celebration, Exhibit Hall & Seasonal Star Shows FREE, 10am-4pm, 2300 Leo Harris Pkwy. Exploration Dome shows \$4, \$2 mem.

13th Annual Earth Day Celebration, 11am-5pm, EWEB, 500 E. 4th St., see www.earthdayoregon.com or 520-4394. FREE.

School of Earthy Arts: The Watery World at Earthday, activities and exhibits, 11am-5pm, duck ponds, Alton Baker Park, 653-4355.

Oregon Bus Project & Arcimoto, LeTour d'Innovation & Launch party 4pm, Sam Bond's Garage, 530 Blair Blvd.

SUNDAY, APRIL 24 Living Downstream, discussion with Oregon Toxics Alliance after showing, 2pm, Bijou Art Cinemas, 492 E. 13th Ave.



28 movies



30 music



34 comedy

21thurs

Sunrise 6:19am; Sunset 8:04pm
Av High 62; Av Low 39

BENEFITS Fundraiser for OUT/LOUD Queer Women's Music Festival, cupcakes & trivia, 6-8pm, Divine Cupcake, 1680 W. 11th Ave., 543-5757.

COMEDY Doug Benson, 7:30pm, WOW Hall. \$20 adv., \$23 door.

DANCE SHOcase: All That! Dance Company, 11:15am, Hult Center. FREE.

FILM Banff Mountain Film Festival World Tour, different films each night, 7pm today & tomorrow, McDonald Theatre. \$13, \$11 stu. & co-op, plus \$2 at door.

GATHERINGS League of Women Voters of Lane County: "The Peace Corps at 50: Will you still need me when I'm 64?" 11:45 lunch, 12:15pm program, Mallard Banquet Hall, 725 W. 1st Ave., reg. 343-7917. \$12 lunch, program FREE.

Citizen Planning Committee for the Whilamut Natural Area of Alton Baker Park, 6pm, Willamalane Activity Center, 215 W. C St., Spfd.

Friendly Area Neighbors Board Meeting, 7pm, Washington Recreation Center, 2025 Washington St.

HEALTH Reiki Tummo healing clinic, 5:30-7:30pm, 15 N. Cedar St., call 914-0431 for appt. Don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am-11am, downtown library, info at 682-8316. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Sustaining Latino Businesses in Eugene/Springfield, 3:30pm, Hendricks Hearth Room, UO, see cllas.uoregon.edu for info. FREE.

Small Business Clinic: Ask the Experts, drop in for advice from SCORE counselors, 5-6:30pm, downtown library. FREE.

Moving Up in a Down Economy, 7-9pm, Holiday Inn, 919 Kruse Way, Spfd, reg. <http://movingupgene.eventbrite.com> FREE.

"Born to Be Good: Lessons From the Science of a Meaningful Life" w/Dacher Keltner, UC Berkeley, 7:30pm, Law 175, UO. FREE.

LITERARY ARTS Readings by Charles Goodrich & Paul Hunter, 7:30pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Shypwreak, Caleb Ray, Mission 10:20, 6pm, Cozmic Pizza. FREE.

Shirley Hunt, viola da gamba, 7:30pm, OPUS VII, 22 W. 7th Ave. \$10, mem. FREE.

Garage A Trios w/Skerik, 9pm, Sam Bond's. \$12.

ON THE AIR "That Veterans Show," Dan Rupe, VA Reintegration Center, 7:30pm, Comcast cable channel 29.

"Arts Journal," April ArtWalk at Eugene Storefront Art Project, 9pm, Comcast cable channel 29.

OUTDOORS/RECREATION

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, April 28, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, Campbell Community Center, 155 High St., reg. 682-5218. FREE.

Sun Moo Do, Zen style martial arts, 11am-1pm today, tomorrow & Thursday, April 28, Community Center, 55 W. Broadway. FREE.

Expansive Yoga, 2:30-3:30pm today & Monday, 1:15-2:15pm Friday (all ages), The Center, 55 W. Broadway. FREE.

Hula Hoop Class, 3:45-4:45pm, The Center, 55 W. Broadway. FREE.

Seniors' Zumba, 4:30-5:15pm today & Tuesday, FREE; Zumba Fitness, 5:30-6:30pm today & Tuesday, \$5, Irving Grange, 1011 Irvington Dr., info at 556-3850.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, April 28, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SOCIAL DANCE Israeli folk dance w/Deb, 7-9pm today & Thursday, April 28, Temple Beth Israel, 1175 E. 29th Ave. FREE.

THEATER Wicked, 2pm & 7:30pm today, 8pm tomorrow, 2pm & 8pm Saturday, 2pm & 7:30pm Sunday, 7:30pm Tuesday, Wednesday & Thursday, April 28; through May 1, Hult Center. \$50-\$125.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

A New Brain, 8pm today, tomorrow & Saturday, Actors Cabaret, 39 W. 10th Ave., 683-4368. \$21.

Playhouse Creatures, 8pm today, tomorrow & Saturday, 2pm Sunday; through April 30, Miller Theatre Complex, UO. \$15.

The Taming of the Shrew, 8pm today, tomorrow & Saturday, LCC. \$10, \$8 stu., sr. & staff.

22fri

Sunrise 6:18am; Sunset 8:05pm
Av High 62; Av Low 39

BENEFITS Fundraiser: Womenspace Transitional Program w/Brooks Robertson, raffle, 7pm, Cozmic Pizza. \$5.

FILM Banff Mountain Film Festival continues. See Thursday, April 21.

GATHERINGS City Club of Eugene: "Curbing Climate Change, One Bite at a Time," 11:50am-1:15pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

GATHERINGS Ridgeline

Circle of Children After School Program, 3-6pm today & Wednesday, The Center, 55 W. Broadway. FREE.

Crazy Collage Art Project, all ages, art from recycled materials, 3-4:30pm, Springfield Library, 225 5th St., Spfd. FREE.

Healthy Kids Night, 6-8pm, Eugene Family YMCA, 2055 Patterson St., see www.eugeneymca.org for info. FREE.

MUSIC Divisi 10 Year Anniversary Concert, 7:30pm, The Shedd. \$15, \$8 stu.

The Bridge, The Quick & Easy Boys, 9pm, WOW Hall. \$10 adv., \$12 door.

David Jacobs-Strain, country, blues, 9pm, Sam Bond's. \$10.

OUTDOORS/RECREATION

Walk 'n' Talkers, weekly self-led 3-5 mi. walking group w/coffee stop, ages 50 & up, 9am, meet at Campbell Community Center, 155 High St. FREE.

Bike Riding for Fun & Fitness, weekly seniors bike ride, helmets required, 9:30am-noon, Campbell Community Center, 155 High St. FREE.

Expansive Yoga continues. See Thursday, April 21.

Sun Moo Do continues. See Thursday, April 21.

SOCIAL DANCE Contact Improvisation Dance Class, 3-4:15pm, \$14 drop-in, Contact Improvisation Jam, 6-8pm, \$5-\$10 sliding scale, Musical Feet Studio, 420 W. 12th Ave., info at 753-2255.

Friday Night Dance, "The Happy Dance," 8:30pm, Staver Dance Sport, 41 E. 6th Ave. \$10.

Salsa dance w/DJ Pachuco, lesson included, 21 & up, 9:30pm, Davis, 94 W. Broadway. \$5.

SPIRITUAL Good Friday Seder Meal, Messianic-Jewish Passover meal, 7pm, South Lane Christian Center, 77820 Mosby Creek Rd., Cottage Grove, reg. 942-0123. FREE.

THEATER Hamlet, 8pm today & tomorrow; through April 30, Upstart Crow Studios, 855 W. 1st Ave. \$10.

Sweeney Todd, 8pm today, tomorrow & Thursday, April 28; through May 1, Cottage Theatre, 700 Village Drive, Cottage Grove. \$21, \$19 stu. & sr.

Three Days of Rain, 8pm today & tomorrow, 2pm Sunday, Very Little Theatre, 2350 Hilyard St. \$10.

The Taming of the Shrew continues. See Thursday, April 21.

A New Brain continues. See Thursday, April 21.

Playhouse Creatures continues. See Thursday, April 21.

Wicked continues. See Thursday, April 21.

23sat

Sunrise 6:16am; Sunset 8:06pm

Av High 62; Av Low 40

BENEFITS Community Center Benefit Market, music, children's table, raffle, noon-6pm, The Center, 55 W. Broadway. FREE.

UO Dance: West African Music & Dance, benefit for stove projects in developing countries, 2pm & 8pm, Dougherty Dance Theatre, UO. \$20, \$15 stu. & sr.

GATHERINGS Ridgeline Celebration Day, guided tours, volunteer opps, info & refreshments, music, 9am-1pm, Spencer Butte. FREE.

Saturday Market, 10am-5pm, 10am Jim Fritz, 11am Rob Tobias,

noon Sun Bossa Duo, 1pm Queen Accordion, Sailor's Delights, 2pm Employees of the Month, 3:30pm Jerry Zybach & the Stage Hogs, 8th & Oak, see www.eugeneyaturdaymarket.org for info. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Willamette Valley NORML Chapter Public Meeting, 2pm, 687 River Ave. FREE.

Arcimoto "Red S" unveiling, 5:30pm, 530 Blair Blvd.

KIDS/FAMILIES WREN Family Exploration Day, bring lunch, water, rain coat, sturdy shoes, 10am-2pm, Wetland Partnership Office, 751 S. Danebo Ave., info at 338-7047. FREE.

Family Music Time w/Rob Tobias, 10:15am, downtown library. FREE.

B.E.A.R. Faire: Be Excited About Reading, all ages, come as your favorite character, 1-3pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES "That's Right, I Like Working w/Teens," a talk for adults by Sara Ryan, 1pm, downtown library. FREE.

LITERARY ARTS Lane Literary Guild & Oregon State Poetry Assoc. Open Mic, first hour young poets, second hour community, 5pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC The Front Porch Players, Americana, 2pm, Atrium courtyard, 99 W. 10th Ave. FREE.

Ricecare, viola da gamba, 4pm, Springfield Library, 225 5th St., Spfd. FREE.

Broadway Avenue House Concert: 5th & B, jazz, bring dish or drinks, 7pm, 911 W. Broadway. \$7.

Eugene Raw: Strange Dichotomy, Sons of Confusion, Next of Kin, 8pm, Cozmic Pizza. \$3.

Dark Dark Dark, Y La Bamba, rock, 9pm, Sam Bond's. \$8.

The Devil Makes Three w/Brown Bird, 9pm, WOW Hall. \$18 adv., \$20 door.

OUTDOORS/RECREATION Obsidians: snowshoe PCT North of Santiam Snow Park, 6 miles; trail maintenance, Spencer Butte, info & sign-up at www.obsidians.org

GEARs Bike Ride: Breakfast ride to Sunrise Café, 45 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

Eugene Reign Women's Rugby v. Willamette University, noon, Agnes Stewart Middle School, 900 S. 32nd St., Spfd.

Emerald City Roller Girls, 6pm, Lane Events Center, 796 W. 13th Ave., see www.emeraldcityrollers.com for info. \$12 online, \$15 door, under 5 FREE.

PETS "Dog-gone Easter Egg Hunt," leashed dogs hunt for eggs stuffed with doggy treats, Easter bunny pics, reg. 10:15am, hunt 11am, Greenhill Humane Society, 88530 Green Hill Rd., see www.green-hill.org for info. \$5.

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Teasing Thieves celebrate their CD release
Thursday, April 28 at Cozmic Pizza

Playhouse Creatures continues. See Thursday, April 21.

The Taming of the Shrew continues. See Thursday, April 21.

Wicked continues. See Thursday, April 21.

Hamlet continues. See Friday.

Sweeney Todd continues. See Friday.

Three Days of Rain continues. See Friday.

VOLUNTEER Work Party: Hendricks Park, tools & snacks provided, 9am-noon, F.M. Wilkins Shelter, Hendricks Park, 2200 Summit Ave., 682-4874.

Work Party: Walama Restoration Project, remove invasive species & plant natives, families welcome, gloves, tools & refreshments provided, 9:30am-12:30pm, Whilamut Butterfly Meadow at the end of Day Island Road, info at 484-3939.

School Funding Canvass for Measure 20-182, 10am, South Eugene High School cafeteria, 400 E. 19th Ave., see www.strong-schoolseugene.org for info.

Work Party: Eugene Tree Foundation, caring for past native plantings, gloves, tools & refreshments provided, 10am-1pm, north of 16th & Friendly by bridge on Amazon Creek, see eugenetreefoundation.org for info.

LITERARY ARTS SASS: 10th Annual Poetry of Survival Open Mic, 4pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC Tom Mohler, acoustic guitar, Easter program, 11am, Supreme Bean, 2864 Willamette St., 485-2700. FREE.

Song of the Soul World Tour: Tina Malia, GuruGanesha Singh, Hans Christian, Craig Kohland, 7-10pm, Unity of the Valley, 3912 Dillard Rd., see www.spiritvoyage.com for info.

Scary Party T.B.A., acoustic, 8:30pm, Sam Bond's. \$1-\$5.

OUTDOORS/RECREATION Obsidians: hike Spencer Butte/Amazon headwaters, 6.4 miles; bike Bellfountain, 38 miles, info & sign-up at www.obsidians.org

GEARs Bike Ride: Butler Rd., 6.5 miles, 9am, Alton Baker Park; 12 Bridges, 20 miles, 9am, Amazon Community Center, 2700 Hilyard St., www.eugenegears.org FREE.

KIDS/FAMILIES Yummy Gardening for Kids, 3pm, downtown library. FREE.

SOCIAL DANCE Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd.,

24 SUN

Sunrise 6:15am; Sunset 8:07pm

Av High 62; Av Low 40

FILM Pink Smoke Over the Vatican, 7pm, PLC Theatre, UO. \$10 sug. don.

GATHERINGS Easter Brunch at Yachats: Adobe Resort, meal included, 9am-5pm, Willamalane Activity Center, 215 W. C St., Spfd., info at 736-4444. \$47, \$49 out-of-district.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

KIDS/FAMILIES Yummy Gardening for Kids, 3pm, downtown library. FREE.

Tickets
on sale
Friday, April 22
15 ADV.
18 day of show

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weekly
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AGATE HALL, 6PM, ALL AGES

SAT 4-23: READY TO WEAR SHOW
OPUS VII, 6PM, 18 AND OVER
MUSIC BY MOOD AREA 52

FRI 4-29: CLUBWEAR SHOW
COWFISH, 9PM, 21 AND OVER
MUSIC BY SHAWN KAHN AND THE AUDIO SCHIZOPHRENIC

SAT 4-30: AVANT-GARDE SHOW
OAK STREET SPEAKEASY, 9PM, 21 AND OVER
MUSIC FROM GHOST HOUSE AND CHILDREN OF DISCORD

SUN 5-1: ALL AGES FASHION SHOW
COZMIC PIZZA, 6PM, FREE VENDING FAIR 12PM-5PM

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SPIRITUAL Easter Sunrise Service w/Rev. Rebecca Hazen, non-denominational service & homily, 7am, Mulkey Cemetery, 3335 S. Lambert St.

Easter EGGstravaganza, worship service for adults & egg hunt for kids, 10:30am, South Lane Christian Center, 77820 Mosby Creek Rd., 942-0123. FREE.

Coph Nia Oasis O.T.O. Gnostic Mass, open to adults, 8pm, 1125 Bailey Hill Rd. #18.

THEATER Playhouse Creatures continues. See Thursday, April 21.

Wicked continues. See Thursday, April 21.

Three Days of Rain continues. See Friday.

25mon

Sunrise 6:13am; Sunset 8:09pm
Av High 62; Av Low 40

GATHERINGS Adapted Game Day, card & table games for stroke survivors aged 50 & up, 3-4:30pm, Hilyard Community Center, 2580 Hilyard St., reg. 346-2589. FREE.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Depression Bipolar Support Alliance, peer support group for people with mood disorders, 7:8:30pm, First United Methodist Church, 1376 Olive St.

Envision Eugene: public hearing on draft proposal, 7:30pm, Council Chamber, 777 Pearl St.

Bingo w/Tom Heinl & Scott K, 9pm, Sam Bond's. FREE.

KIDS/FAMILIES Piñata Workshop, Día de los Niños y los Libros celebration, ages 8 & up, 5-7pm, Springfield Library, 225 5th St., Spfd., reg. 726-3766. FREE.

LECTURES/CLASSES

Bargaining Rights: How they were granted & how they are being taken away, 12:30pm, Law 184, UO. FREE.

MUSIC Irish Jam Session, all ages, 7pm, Suzuki Music Academy, 170 W. 12th Ave. FREE.

ON THE AIR City Club of Eugene: "Curbing Climate Change, One Bite at a Time," 6:30-7:30pm, KLCC 89.7 FM.

Permaculture Television, 7pm, cable channel 29.

OUTDOORS/RECREATION

Spin Jam, 5-6:30pm, 55 W. Broadway. FREE.

Expansive Yoga continues. See Thursday, April 21.

Strength Training & Body Sculpting continue. See Thursday, April 21.

SPIRITUAL Open Heart Meditation, drop-in, 5:30-6:30pm, 15 N. Cedar St., 914-0431. Don.

A Jewish Guide to Life, book of Genesis today, 8-9:30pm, contact shmuelshalom@conscious-torah.com for info. \$10.

calendar

James McWilliams
speaks about food
and sustainability
Tuesday at UO



"Birding in Ecuador" w/Kit Larsen, 7:30pm, Eugene Garden Club, 1645 High St.

"Thinking Beyond the Food Movement: Four Big Ideas About Food & Sustainability" w/James E. McWilliams, 7:30pm, Lillis 282, UO. FREE.

MUSIC Bluegrass Jam, 9pm, Sam Bond's. FREE.

OUTDOORS/RECREATION

Obsidians: West Eugene Wetlands Bike & Birding, 14 miles, info & sign-up at www.obsidians.org

Zumba continues. See Thursday, April 21.

SOCIAL DANCE

Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd., info at 736-4444. \$2.

SPIRITUAL Open house, 6-8pm, Open Sky Shambhala Center, 100 W. Q St., Spfd.

Practicing Being Peace: silent walking & sitting meditation, 8:20-8:50am, old federal building, 211 E. 7th Ave. FREE.

THEATER Wicked continues. See Thursday, April 21.

Brew Tasting Wednesdays, 6pm, The Cork & Stein Bistro, 2108 Main St., Spfd., 736-9463. FREE.

GATHERINGS Petersen Barn Garden Club, 3:30-4:30pm, Petersen Barn Center, 870 Berntzen Rd., reg. 682-5521. FREE.

Peace Vigil, 4-5pm, old federal building, 211 E. Pearl St., info at 344-9343.

April Watershed Meeting: River Studies Presentations, 6:30-8:30pm, Cottage Grove Community Center, 700 E. Gibbs, Cottage Grove.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Sensory Storytime, designed for preschoolers w/sensory integration issues, open to all kids ages 2-6, 1pm, downtown library. FREE.

Children's Expansive Yoga, 2-3pm, The Center, 55 W. Broadway. FREE.

Family Night: Muse Night w/Nearby Nature, 6pm, Cozmic Pizza. FREE.

Circle of Children After School Program continues. See Friday.

LECTURES/CLASSES Sustainable Landscape Training for Homeowners, 8:30am-5pm today & tomorrow, EWEB, 500 E. 4th Ave. \$25.

Ancient Aphrodisias, archaeology, 6pm, downtown library. FREE.

"Creating A Safer, More Secure and Healthier Neighborhood" w/Jan Spencer, 6:15pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

FOOD/DRINK The Corner Market, fresh local produce, noon-6pm, 295 River Rd., call 513-4527 for info.



The Second Night Is Free

Come back to the family fun, romantic getaways and uncomplicated times of days gone by. Come to the central Oregon coast, its stunning beauty and all the diversity it offers. Stroll the long, sandy beaches, explore tidepools and lighthouses or watch for whales. Hike, shop, visit galleries and museums or enjoy local festivals. At day's end, relax in one of the central Oregon coast's fine hotels, each with spectacular views. Now until June 30th, 2011, the second night is free. Some restrictions apply.

STAY IN THE MIDDLE OF IT ALL



Florence, OR
DriftwoodShores.com
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877-265-9400



Gleneden Beach, OR
Salishan.com
800-452-2300



Lincoln City, OR
SpanishHead.com
800-452-8127



**Saturday, April 23
11 a.m.–5 p.m.**

EWEB's River Edge Plaza

www.earthdayoregon.com

*Live Music ♫ John H. Baldwin Film & Lecture Series
Procession of All Species ♫ Children's Activities ♫ How-To Fair ♫
Book Sale ♫ Educational Booths ♫ Master Gardener Plant Sale*



EARTH DAY OREGON 2011

“You Are Here”

The 13th annual Earth Day Celebration is an environmentally-based event that celebrates the Earth and its resources. This year's event theme is You Are Here and features over 40 educational activity booths, the relocated Lane County Master Gardener's Annual Plant Sale, the John H. Baldwin Film & Lecture Series, a musical main stage, a Procession of All Species, important community awards, and much more! The event is produced by the volunteer efforts of the Earth Day Steering Committee.

The Eugene Water & Electric Board will be awarding two grants of up to \$100,000 each to local renewable energy and education projects, as chosen by EWEB customers who are signed up for the Greenpower program. The two winners (the finalists are chosen from organizations that are either tax-exempt 501(c)(3) organizations or academic institutions) will be announced on the main stage at 1:50 p.m. Also on the main stage this year, at 11:00 a.m. Mayor Kitty Piercy will award the bi-monthly Bold Steps Sustainability Award, given to businesses that have incorporated the triple bottom line thinking into their daily business practices.

LTD will provide free bus shuttle service from the downtown station to EWEB's River Edge Plaza during event hours, with special stops at Saturday Market.

Lane County Master Gardener Association Spring Garden Fair and Plant Sale

(Main EWEB Parking lot, west of main entrance and under Ferry Street Bridge)

Lane County Master Gardener TM Association (LCMGA) is an Oregon State University Extension Service program that educates Oregonians in Lane County about the art and science of growing and caring for plants. This program also facilitates the training of a highly educated group of volunteers. These volunteers extend sustainable gardening information to their communities through education and outreach programs. At the Garden Fair and Plant Sale you'll find literally thousands of plants being sold and have an opportunity to talk to growers about their project and special interests.

Booths include:

Ask a Master Gardener
Ask a Compost Specialist
Ask a Master Food Preserver
Adaptive Gardening
Sustainable Landscaping
Kid's Corner
Recycled Garden Art
Used Books,
Master Gardener journals
Used Tools
Bake Sale
Silent Auction (11-2 p.m.)

Plants on sale include:

Perennials
Annuals
Bulbs & Tubers
bamboo
Natives
Ground covers
Grasses
Herbs
Vegetables, including the latest in grafted tomatoes
Trees & Shrubs
Succulents
Houseplants

JOHN H. BALDWIN FILM & LECTURE SERIES

(NORTH BLDG., EWEB TRAINING CENTER; BOARD ROOM)

LECTURE SERIES SCHEDULE

12:00 – 1:00 PM

“Reuse it” – Bring and the City of Eugene's Recycling video (.5 hours) Brett Jacobs-BRING Recycling

“Reuse it” is a 12 minute video produced for BRING and the City of Eugene by award-winning producer, Jerry Joffe. This video offers a look at the used building materials industry in Oregon, and shows why reuse is good for the environment and our economy. The goal of the movie is to create broad-based awareness of the benefits of reusing building materials, and to encourage salvage and reuse.

BRING's Education Director, Brett Jacobs, has a background in air pollution science, international trade, and international development. Brett, a licensed science teacher, currently works in Lane County, helping others understand, in their daily lives, the importance of reduce, reuse, and recycle. Internationally, he has worked in the Republic of Panama and, most recently, in Palestine.

1:00 – 2:00 PM

Ecopsychology: Understanding our Need for Nature. Patricia Hasbach

We need nature for our physical and psychological wellbeing. We always have. As a species, our bodies and minds came of age interacting with abundantly diverse and wild nature. But in our modern, urban, technological society, we have largely forgotten that this is so, resulting in our disconnection from the natural world. What are the costs of this forgetting? How might we find our way back to a relationship with the greater-than-human world? Can our “ecological self” and our “technological self” be integrated into a healthy balance? How can we hope to conserve our native habitats if we don't know or care about them? As we spend increasingly more time in front of screens and in virtual worlds, how do we maintain our sense of belonging and our “sense of place”? These are but a few of the questions the emerging field of Ecopsychology seeks to address as it explores the human-nature relationship.

Patricia H. Hasbach, Ph.D. is a Licensed Professional Counselor (LPC) and clinical psychotherapist with a private practice in Eugene, Oregon, and adjunct faculty at Lewis & Clark College and Antioch University Seattle. She received her Ph.D. from the University of Pittsburgh and a post-doctoral MA in Ecopsychology from Naropa University. As a clinician, she incorporates ecopsychological practices with traditional theory to address issues of anxiety, depression, relationship concerns, health-related recovery, and wellness in adults and couples. She has consulted extensively with hospitals, schools, businesses, and community environmental activist groups. She is a member of the Editorial Board of the journal, *Ecopsychology: She is also associated with the Human Interaction with Nature and Technological Systems Lab (The HINTS Lab) at the University of Washington*. Her academic interests focus on the processes and mechanisms that underlie the development of an environmental sensibility and on what can be called “the rewilding of the human species.” She has a particular interest in how experiences in the natural world map onto the internal landscape of client reflections and thus enrich the therapeutic process. She is currently working on two books for MIT Press related to Ecopsychology and the rediscovery of the wild.

2:00 – 3:00 PM

Willamette Partnership - Joni Shaffer

The Willamette Partnership-- Changing the way we work with nature

Every year businesses and communities spend tens of millions of dollars on environmental compliance. The Willamette Partnership is a non-profit conservation coalition that is using market-based approaches to think differently about how these dollars are spent. What if we relied more on healthy forests to deliver drinking water than expensive treatment technology? What if protecting prairies generated new jobs in restoration? The Willamette Partnership is working throughout the Northwest to make these questions a reality and will talk about how it's happening.

The Willamette Partnership's mission is to increase the pace, scope, and effectiveness of restoration in the Willamette Basin. The Willamette Partnership emerged in 2004 as a 501c3 nonprofit to build on the Willamette Restoration Initiative's work. This new coalition of conservation, city, business, farm and scientific leaders was founded to develop innovative, market-based tools that can combine with regulatory controls to deliver broad conservation benefits, at lower costs

and with reduced conflict, first in the Willamette Basin and now in the Pacific Northwest. Joni Shaffer is the Willamette Partnership's lead for administration, communications, and training on ecosystem markets. Joni is pursuing a degree in Environmental Science and enjoys hiking, camping, and spending time with family.

FILM SERIES SCHEDULE

12:00 – 2:00 PM

Waterlife (109 min)

This remarkable cinematic poem reveals the extraordinary beauty and complexity of the Great Lakes, the largest remaining supply of fresh water (20%) on Earth. The film tells the epic story of the Great Lakes by following the cascade of its water from northern Lake Superior to the Atlantic Ocean, through the lives of some of the 35 million people who rely on the lake for survival. WATERLIFE blends the realities of the pressures on the lake with a dreamlike fluidity as it pour though the lives of some amazing characters. Along the way, WATERLIFE shows viewers the Great Lakes as they might appear to a seagull, a fish or a water molecule... and from a myriad of other fascinating perspectives. Filmed over a year with a battery of specialty cameras and techniques, WATERLIFE provides an unprecedented view of an incredible ecosystem rarely seen by the city dwellers who form most of its population. From the ornate fountains of Chicago to the sewers of Windsor, viewers are carried through marsh and pipe, across pounding waters and through thunder clouds on a journey which, as the film says' has no “ending or beginning that shapes everybody it passes through and united them all across space and time.”

2:00 – 3:00 PM

In Search of Good Food (58min)

In Search of Good Food follows Antonio Roman-Alcalá, an urban farming activist from San Francisco, on his search for the “sustainable” food system in California. The film attempts to answer the question: does the sustainable food system actually exist? And if it doesn't, what is preventing it from becoming reality? Built off of footage from a two-month trip around the state in early 2008, In Search of Good Food features interviews with farmers, farmworkers, wildlife advocates, cultural biologists, university professors, historians, educators, grassroots groups, organic foods distributors, the CA Secretary of Agriculture, and many others who form the various arms of this movement to ensure an ongoing supply of healthy, ecologically and locally-produced, economically affordable food for all Californians. Mixing street interviews with food consumers; the perspectives and stories of advocates; animations; and footage of both the bucolic countryside and hectic city, In Search of Good Food presents both a compelling argument for the need for a better food system, and incisive criticism of the limited effectiveness of consumer-based solutions. This film will make you think beyond “voting with your fork”, to the real challenges and opportunities that we face in creating a safe, just, and sustainable food system that provides good food for all.

3:00 – 5:00 PM

Deep Green (101min)

Based on six years intensive research and devoted exclusively to solutions to man-made global warming, “Deep Green” cuts through the clutter to bring new clarity to an increasingly-urgent situation. The film portrays the best applications worldwide in energy efficiency, green building, de-carbonizing transportation, sustainable agriculture, renewable energy and smart grids, and forest restoration. Some profoundly personal and practical—like what one person can do to lower their carbon load in their own house, with their own lifestyle, on their own land. Others are necessarily complex, such as Southern California Edison's quest to find the best batteries to electrify transportation.

We hear compelling insights from dozens of prominent thinkers, entrepreneurs, scientists, engineers and government officials on de-carbonizing energy and restoring the natural environment. Included are legendary authors Lester Brown and Michael Pollan; renowned scientists Amory Lovins of the Rocky Mountain Institute and Dr. David Suzuki; powerful voices in China like Barbara Finamore, Huang Ming, and Zhang Wei; and green energy pioneers in seven countries across Europe.

SATURDAY, APRIL 23 • 11AM-5PM EWEB River Edge Plaza

MAIN STAGE ENTERTAINMENT

11:00 – 11:15 AM
Mayor Kitty Piercy
presents Bold Steps Award

11:15 AM – 12:15 PM
Roger McConnell

12:30 – 1:40 PM
The Plastic Y-No Band



1:40 – 1:50 PM
WEB's Greenpower Grant Awards

1:50 – 2:00 PM
Procession of All Species

2:00 – 3:15 PM
Walker T. Ryan

3:30 – 5:00 PM
Brian Chevalier and Heavy Chevy

EVENTS

MECCA's Romper Room of Reuse and Recycled Art

(North Bldg., EWEB Community Room)
 Craft activities for children and adults using reclaimed materials, including wearable art, musical instruments, hat and costume-making for the Procession of All Species. Meet behind the main stage at 1:45 PM for the parade!

Earth Day Book Swap and Book Sale

Reduce, reuse, reread! Join us upstairs in the EWEB cafeteria to swap or purchase your favorite earth-friendly books, suggest publications for others to read or to just relax. Bring a book to leave for someone else, or purchase a book to support the African children's education project in Togo. New and used books donated by Smith Family Books and other local independent bookstores, along with Books w/o Borders periodicals and books relating to Earth Day will be for sale.

Earth Day "How To" Fair

In the EWEB Cafeteria area is a series of informative and instructional mini-workshops on weatherization, pruning trees, etc.

12:00 – 1:00 PM : Home Energy Retrofits—Tune Your Existing Home for Optimal Performance

Air leaks in most existing homes add up to an open window in your home. Air sealing is one of the least expensive and most cost-effective measures you can take to improve your home's comfort and energy efficiency. By sealing uncontrolled air leaks, you can expect to see savings of 10% to 20% on your heating and cooling bills, and even more if you have an older or especially leaky house. With this demonstration, you'll learn easy, cost effective ways to save money and energy.

1:00 – 2:00 PM: Ron Dyer, Certified Arborist

Tips for planting and caring for new trees to ensure successful establishment and how to properly prune young and mature trees, and information on the day's drawing for up to 60 trees!

2:00 – 3:00 PM: Larry Levinson, BRING Recycling

How to identify quality yard and garden tools, where to find them, and how to care for them.

3:00 – 4:00 PM : CERT-Community Emergency Response Teams

Discussion on how to prepare yourself, your family and your neighbors for disaster.

4:00 – 5:00 PM : Five Fast Fixes to Save Water for Earth Day

Discussions include Watch for leaks; Avoid sprinkler run-off; Turn off the tap between tasks; Every day water savings in the kitchen; Replace fixtures with WaterSense labeled product...and that spells WATER.

Free Bike Safety Check

11 AM – 4 PM

Bicycle mechanics from Paul's Bicycle Way of Life will be on hand to provide free bike check-ups and minor tune-ups. Grab your bike and pedal over to take advantage of this great offer – along with free, covered bike parking. One bike per person, please!

Prizes! Visit all the Earth Day booths, and play our Booth Bingo to win valuable prizes, discounts and other items. Visit EWEB's arborist booth to enter a drawing for a free tree. Quantities limited.

Procession of All Species

A Celebration of all creatures great and small! The Procession of All Species is an artistic celebration in which participants honor all species of life on our home planet. Anyone can join the Procession by donning a costume, mask, or other representation of their favorite plant, animal, mineral, ecosystem or natural wonder (but NO live animals, motorized vehicles or written signs/messages).

Costumes and masks can be made onsite, beginning at 11 AM with M.E.C.C.A. in the EWEB Community Room. The Procession of All Species will assemble at 1:45 PM behind the Main Stage at EWEB's River Edge Plaza Fountain, on the riverside proscenium. The route will meander through the Plaza and proceed across the Peter DeFazio Footbridge, over the Willamette River, and ending in Alton Baker Park. This year's procession will be lead by madhatter Rich Glauber and Eugene's favorite Brazilian troupe, Samba Ja!

Pacific Tree Climbing Institute

A free, introductory tree climbing experience open to all ages! PTCI is an Oregon outfitter/guide service that offers recreational, guided canopy tours. If you're under 18 years

of age, remember to bring a parent or legal guardian to sign the mandatory liability release! Located by the EWEB Credit Union Building on 4th Avenue and Mill Street.

The SunRover

Constructed as a demonstration of solar electric technology, the SunRover generates power from the sun. The blue photovoltaic (PV) panels mounted on top of the SunRover harness the sunlight to produce clean electricity. The SunRover can operate as a portable generator, delivering power to community events and educational demonstrations.

The Watery World at Earth Day

Walk across Willamette River on the DeFazio Bike Bridge to the Watery World by the riverside at Alton Baker Park, near the Duck Ponds and participate in the fun exhibits and mini-workshops from 11:00 AM – 5 PM including:

- Native Youth Water Warriors - Pollution project
- Nuclear Northwest Watersheds- Hanford Radioactive Pollution -Lane County Dangers

Kids Workshops & Activities

– Make Clay Watershed Models of the Willamette Valley For kids of all ages: come make your own take-home, potters clay models of our hills and rivers. Simulated rainfall lets kids see how our rivers work to shape and carve our region. Make a take-home Willamette Valley-to-the-sea watershed clay model in a workshop for younger kids, or join the group and make a huge clay model of the Eugene area watershed basin.

– Clay Critters of Our Watershed: figurine sculpting of our local animals and bugs in their habitats.
 – The River Box: Kids playing with stream beds
 – Boats on land to play in; canoe, sailboat, raft...
 – Hydro Power Inventions: water wheels
 – Wooden Toy Boat Making with recycled wood scraps
 – How to Fish: in the ponds and in the river
 – The Good Life Comfy in the Rain: explore a tent camp out of the rain with different water books and games to enjoy in each tent

– Poster Art with “Don’t Dump Downstream” stencil art-painting fun

Brought to you by the Drop in the Bucket Brigade of the School of Earthy Arts (541) 653-4355, Louisa Hamachek

Earth Action Arena Booths 2011

Basic Rights Oregon
 Bath Fitter
 BRING Recycling
 Blue Sky Design
 City of Eugene Stormwater/
 Waste Prevention & Green Building

Democratic Party of Lane County
 Energy Design
 Eugene Waldorf School
 Eugene Veg Education Network (EVEN)
 EWEB Water
 Fair Trade on Main
 Fern Bottom Forge
 Free Appliance Removal
 Friends of KRVN

Green Box Top
 Heart of Now
 Hooked on Palms
 Iron Snag
 Lane County Waste Management
 LRAPA
 Lane Transit District (LTD)
 McKenzie River Trust
 The Music Project

Natural Choice Directory
 NextStep Recycling
 NLC Committee on Sustainability
 Northwest Youth Corps
 Oregon League of Conservation
 Voters P.A.C.
 OSU Extension/City of Eugene Compost
 Point2Point Solutions
 Premium Efficiency
 Quantum

Redwood Northwest
 Schnitzer Steel
 Shaklee Independent Distributors –
 Feel So Alive
 Solar Assist
 University of Oregon Recycling/EWEB
 Winter Green Farm
 Willamette Valley Sustainable
 Foods Alliance
 Whole Earth Nature School

THANKS TO OUR SPONSORS: Cumulus Broadcasting, City of Eugene, Eugene Weekly, EWEB, Guide2Green, KMTR News Source 16, KZEL 96.1, Lane Transit District, Lane County Waste Management, Lane County Master Gardeners Association, Oregon Country Fair, Schnitzer Steel

With additional support from One Woman Productions, LLC, Paul's Bicycle Way of Life, and Pacific Tree Climbing Institute





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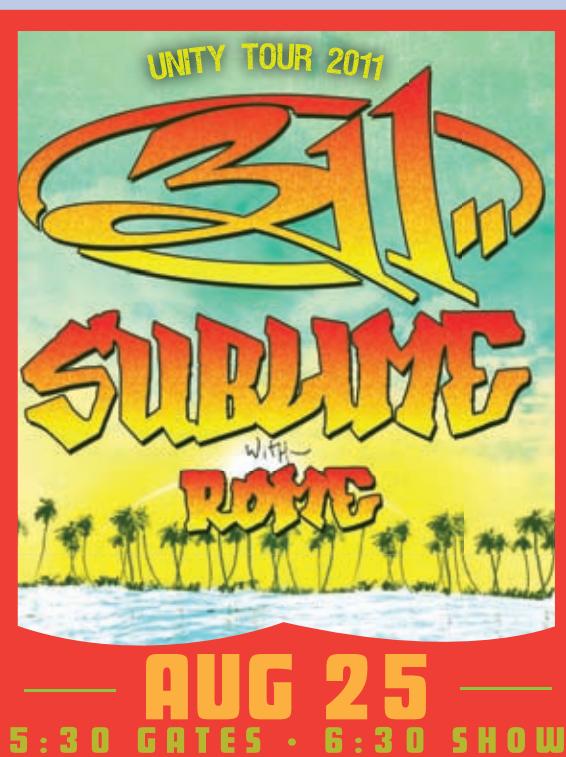
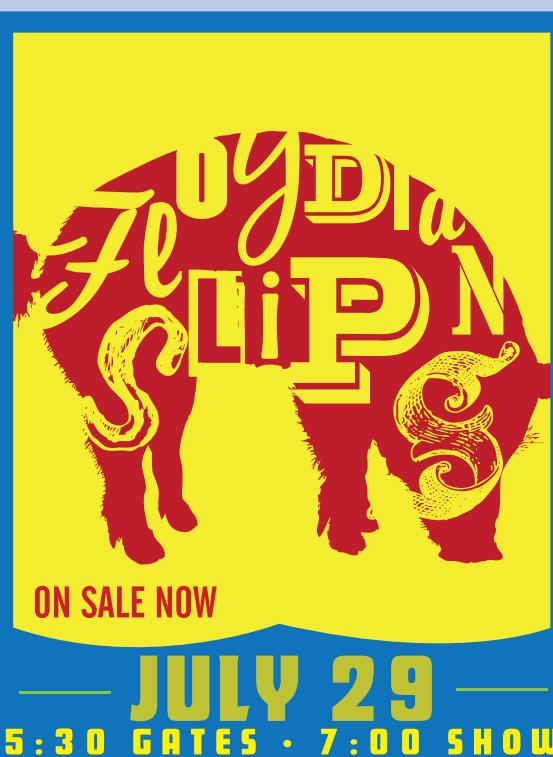
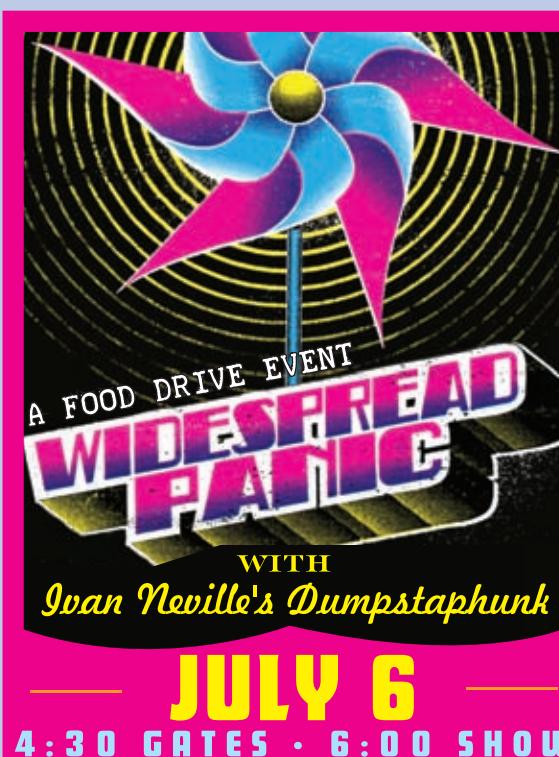
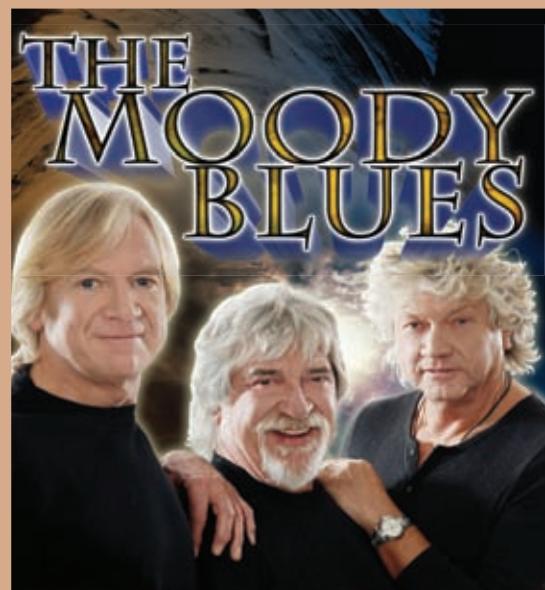
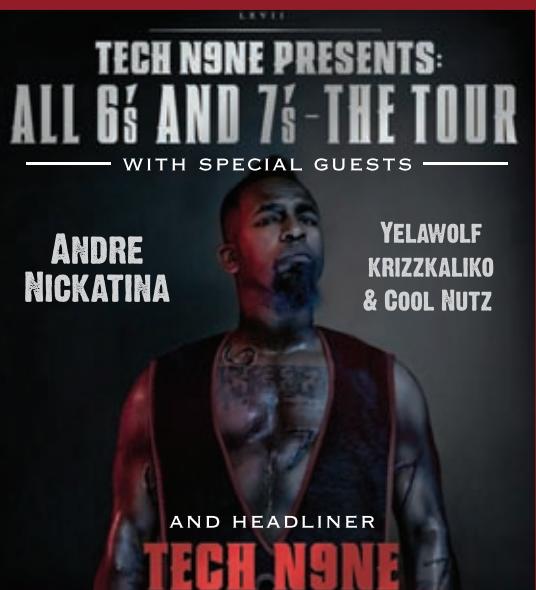


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2009-2010

BEST OF
EUGENE
2010-2011

calendar



Shirley Hunt plays the viola da gamba at OPUS VII
Thursday, April 21



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OUTDOORS/RECREATION

Drop-in Kayaking continues. See Thursday, April 21.

Strength Training & Body Sculpting continue. See Thursday, April 21.

Sun Moo Do continues. See Thursday, April 21.

Walk with Us continues. See Thursday, April 21.

SOCIAL DANCE Israeli folk dance continues. See Thursday, April 21.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 126 W. Broadway. FREE.

Wicked continues. See Thursday, April 21.

Sweeney Todd continues. See Friday.

corvallis EVENTS

Note - Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, APRIL 21 Parkinson's Disease Support Group, 2pm, Corvallis Senior Center, 2601 N.W. Tyler Ave., info at 800-426-6806. FREE.

FRIDAY, APRIL 22 The American Dream Elevator Pitch competition, 9:30am-noon, CH2M-Hill Alumni Center, 25 S.W. 26th St., see aep.bus.oregon-state.edu for info.

"Dirt Still Clinging to the Words," Earth Day poetry reading, noon-1:30pm, MU 109, OSU. FREE.

Earth Day Hoo Haa, 3-7pm, free shuttle vans from OSU Bookstore, see cropandsoil.oregonstate.edu for info.

SATURDAY, APRIL 23 Coho Ecovillage Tour, 2pm, 1975 S.E. Crystal Lake Dr., see www.cohoeccovillage.org for info.

TUESDAY, APRIL 26 Seeing Science Sideways: Play, 4pm, MU 213, OSU.

WEDNESDAY, APRIL 27 Shimon Attie, 7pm, LaSells Stewart Center, OSU. FREE.

28thurs

Sunrise 6:09am; Sunset 8:12pm
Av High 63; Av Low 40

BENEFITS McMenamin's Pub: half of all earned on food goes to S.G.P., sponsor of organic food gardening programs at local schools, 5pm-1am, 1485 E. 19th St.

DANCE LCC Dance: gala grand opening of new studio, live music & dance, 5-7pm, Room 136, Building 5, LCC.

HEALTH Reiki Tummo healing clinic, 5:30-7:30pm, 15 N. Cedar St., call 914-0431 for appt. Don.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Preschool Storytime, ages 3-6 w/ caregivers, 11am, Sheldon Branch

Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES

Understanding Fibromyalgia: Holistic Approaches for Chronic Pain & Fatigue w/acupuncturist Tom Williams, noon-1pm, LCC, reg. 686-9658.

Genealogy Computer Class, internet experience required, 2-4pm, downtown library, reg. 682-5450. FREE.

Medicare Made Easy, 5-6pm; Long Term Care 101, 6-7pm, 333 W. 10th Ave., reg. 222-9020. FREE.

Voices of Afghan Youth w/Lia Gladstone, 6pm, downtown library. FREE.

Among Penguins: A Bird Man in Antarctica, reading & book signing w/Noah Stryker, 7pm, Tsunami Books, 2585 Willamette St. FREE.

Compassion & Choices Oregon: Supporting End-of-Life Choice, 7-8pm, EWEB, 500 E. 4th Ave. FREE.

Human Rights & the Environment: An Evening w/Sandra Steingraber, 7pm, Robinson Theater, UO.

Sustainable Landscape Training for Homeowners continues. See Wednesday.

THEATER Wicked continues. See Thursday, April 21.

LITERARY ARTS Teen Book Group: *Hate List* by Jennifer Brown, 4-5pm, downtown library, info 682-8316. FREE.

Tween Scene Book Group: *Extra Credit* by Andrew Clements, grades 4-6, 4-5pm, downtown library, info 682-8316. FREE.

"Surrealist Poetry" reading w/Laura Lehew, Charles T., Michael Hanner, Tim Shanner & David Abel, 7-9pm, Oregon Arts Alliance, 881 Willamette St.

Weapon of Choice: Voice! Poetry Open Mic, 7-9pm, Morning Glory Café, 450 Willamette St. FREE.

MUSIC Tatam Reeves, 5pm, Tsunami Books, 2585 Willamette St. Don.

Teasing Thieves CD Release, 7:30pm, Cozmic Pizza. \$5.

Mike Watt & the Missingmen, Dan Jones & the Golden Motors, Rawlk!, 9pm, Sam Bond's. \$12.

MiMOSA, Paper Diamond, Bogl, DJ Dance, 10pm, WOW Hall. \$15 adv., \$18 door.

Sandra Steingraber speaks
about our toxic world
Thursday, April 28 at UO



attn: OPPS

Book cover design contest for teens, deadline 6pm Wednesday, April 27, see www.wheremindsgrow.org/teens.html for info.

Call to Artists: seeking artists for 2011 Roots & Rhythms Summer Festival, see www.emcllc.org/rootsandrhythms for info.

Water Fitness Classes, various dates & times, Echo Hollow & Sheldon Pools, 682-5525. \$5.

Parks Advisory Committee Vacancy, application dead-

line 5pm Friday, May 20, info at 682-4203.

Swim lessons, May 2-June 2; reg. www.eugene-or.gov/recenroll

Actors Cabaret of Eugene: auditions for *Changing Minds*, men & women over 13 who can play and look like high school students, short Broadway-style song that must be accompanied, 11am Saturday, April 23, Actors Cabaret, 996 Willamette St., write cabaret@ao.com for info.

Auditions for *Shannon: Based on a (Maybe) True Story*, 5:30-9pm May 27 & 1-5pm May 28, LCC, write baileyellisward@gmail.com for info.

Eugene residents sought for Bicycle & Pedestrian Advisory Committee, deadline April 29, see www.eugene-or.gov/bpac for info and application.

Cottage Theatre seeks male actors for second round of *The Boys Next Door* auditions, 1pm Saturday, April 23, info at www.cottageatre.org or 942-8001.

U.S. Department of Agriculture seeks Hispanic and female farmers who have faced discrimination by the USDA between 1981 & 2000 when trying to access farm loan programs, info at 202-720-4623.

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Cajun Hot Links	\$4.75
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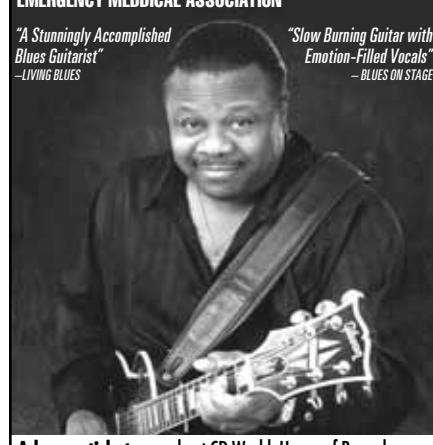
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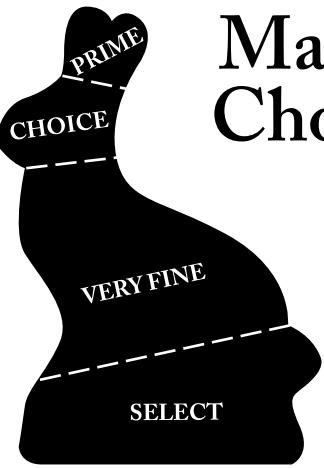
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OPENINGS/RECEPTIONS

LCC Art Gallery Juried Student Art Exhibition, reception 3-4pm Thursday, April 21; through April 28. LCC campus

CONTINUING

Aperture Gallery "Talk," archival photography project, through April 25. UO EMU

The 543 Artist Residency "Trickster Chronicles: Loki the Ripper" by Christian Harger. 543 Lawrence

The Art Annex Work by Lynn Ihnsen Peterson & Jill Atkin. 749 Willamette

The Arts Center "Time," work by inmates of the Oregon Correctional System. 700 S.W. Madison, Corvallis

B2 Wine Bar "Into 2011," work by Richard Quigley. 2794 Shadow View

Backstreet Gallery Painting, photography, ceramic works & multi-media by Meredith Draper. 1421 Bay, Florence

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

CALC "First Impressions," photography & prints by Amelina Dragonfly, live music, through April 30. 458 Blair

Chellita's Taqueria Photography by Jeanne Millett-Herley. 321 Main, Spfd

David Minor Theater Work by Aaron Villanueva, through May 5. 180 E. 5th

Creswell Library Work by members of the New Zone Collective, reception noon-2pm Saturday; through April 30. 64 W. Oregon, Creswell

David Joyce Gallery "Oregon Wine Country," featuring artists from the Plein Air Painters of Lane County. LCC Campus

Davis Restaurant Work by Eric D. Peterson, through June 1. 94 W. Broadway

DIVA Italian landscape sketches by Ken O'Connell, pen & marker drawings by Marianne Walker. 280 W. Broadway

Don Dexter Office "Exploration," work by Tara Kemp, through May 31. 2233-B Willamette

Dot Dotson's Black & white photography by Ashley Innis. 1668 Willamette

ECO Sleep Solutions Wool art by Tylar Merrill, pottery by Annie Heron, cloth & multimedia dolls by Mari Livie & light sculptures by Stephen White. 25 E. 8th

Emerald Art Center Photography by Geir & Kate Jordahl, through April 29. 500 Main, Spfd

Eugene Coffee Company "The Colorful Quilt Art of Paula Gregovich," through April 30. 1840 Chambers

Eugene Storefront Art Project Network Charter School, Terry Holloway, Tony Brown, Peter Herley, Melissa Mankins, Jud Turner, Lisa Yu, Robin Saxton, Michael Perkins, David P. Miller, Head Start Program kids, Sean Sbragia, R.Z. Fulton & Funeral Art from Natural Burial Company. Various locations

Florence Events Center Watercolors by Pamela Vosseler, Altered Expressions by Florence Altered Art Group, work by local artists, through April 30. 715 Quince, Florence

Full City Coffee Roasters Photography by Bryce Mayall, Daniel Ray & Deb Keizer, acrylic & digital by Jay Longfellow. 842 Pearl

Goldworks Jewelry "Under a Big, Gray Sky," work by Beau Owens. 169 E. Broadway

Harlequin Beads and Jewelry Original beaded jewelry by Harlequin Staff. 1027 Willamette

Healing Scapes and Sound Body Healing Arts Mixed media, charcoal, & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

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Full City's Pearl St. Café features photography by Bryce Mayall

Iverson (minors until 8pm), through April 28. 272 Van Buren

Oregon Arts Alliance "Art + Text," work by Chandra Cerrito, Liz Cohn & Claire Dannenbaum, "Daughters of a Dog," by Paula Goodbar & Susan Lowdermilk, through April 23. 881 Willamette

OSU MU "La Habana; Forbidden Fruit," work by Steven Oshatz. OSU, Corvallis

Palace Bakery Watercolors by Marsha Brennan, through April 24. 842 Pearl

Park St. Café Photography by Roger Rix, through April 30. 776 W. Park

Passionflower Design "Easter Basket Show" & Easter bonnet contest. 128 E. Broadway

The Redoux Parlour "Fashionable, eclectic local art," ongoing. 780 Blair

Sam Bond's Garage Multimedia by Sophie Navarro. 407 Blair

Springfield Museum "A Fragment of Your Imagination," oil paintings by Mark & Susan Dodge. 590 Main, Spfd

Studio C Flamework beads by Teague Cohen, artisan jewelry by Tracey Bell. 245 Blair

Studio West Solvent transfers by Cameron Kaseberg. 245 W. 8th Ave

Vistra Framing and Gallery Mixed media still lifes and watercolor landscapes by Marilyn Oldland, through May 3. 160 E. Broadway

Vistra Outlet Work by members of the Watercolor Society of Oregon. 806 Charnelton

The Voyeur "Vanishing Time," photographic work by Maria Cardenas, through May 20. 547 Blair

Wandering Goat Coffee Co. "Plein Air Paintings" by Brooke Borcherding. 268 Madison

White Lotus Gallery "Faces," portraits and faces from 19th century Japanese woodblock prints & work by Gary Tepfer, Lillian Pitt, Yuji Hiratsuka, Sekino Jun'ichiro, Kinoshita Tomio & Miao Hui-Xin; through May 28. 767 Willamette

The Woodpecker's Muse "Life Through Adventure-Colored Lenses," work by Bryce Mayall, through April 30. 372 W. Broadway

WOW Gallery "Icon: Abstract Mixed Media Paintings" by Bob Tierney, through April 30. WOW Hall

ZDREAMZ Gallery "Electronic (computer graphics) & Fine..." by Ron Lafond. 937 W. 3rd

arts shorts

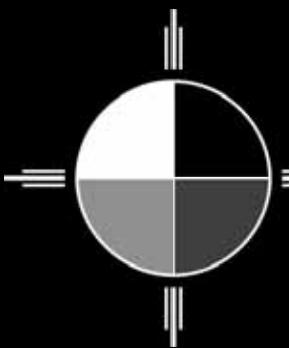


"Nuda Veritas" by Kathy Tiger

Founded in 1966 with 85 original members, the WSO is a topnotch collection of Oregonian artisans that holds its 46th Annual Aqueous Media Spring Show (a total of 80 original paintings) in Eugene through the month of April. Look to see the lucid floral paintings of Annie Fulkerson, the detailed portraits of Kathy Tiger and more. The Watercolor Society of Oregon exhibit can be viewed April 1-30, at the Jacobs Gallery; n/c. —Dante Zuñiga-West

Colors with Water

Watercolor — or, as the French would say, *aquarelle* — is a medium with a history spanning five hundred years. Popular during the Renaissance and considered a staple amongst the educated and elite class of 18th century Europe, watercolor painting was valued by the likes of mapmakers, engineers and even military officers for its illustrative abilities to depict terrain. The art form now is more so renowned for its obvious aesthetic beauty. It is this beauty that's chased after and exhibited by the **Watercolor Society of Oregon**, a statewide organization boasting more than 800 members dedicated to the practice of watercolor painting.



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movies BY RICK LEVIN



One Hell of a *House*

Japanese horror flick from '77 will eff you up

The year 1977 saw a number of upsetting, absurd and/or momentous pop culture events: The rings of Uranus were discovered, for instance, and Fonzi jumped the shark on *Happy Days*. The world's first personal computer was demonstrated in Chicago, and *Star Wars* hit the big screen. Yankee slugger Reggie Jackson became "Mr. October," the Son of Sam was nabbed, George Willig scaled the south tower of the World Trade Center, Usu erupted, Elvis died, Gummo and Groucho Marx bought the farm, Joan Crawford croaked, Gary Gilmore got the firing squad, four gay guys pied Anita Bryant and Lynyrd Skynyrd's plane crashed. Jimmy Carter was President. Gas was 62 cents a gallon.

some self-created hype, Obayashi himself was green-lit to make *House*.

Incorporating his daughter's surreal, Id-charged ideas with his own memories of surviving the bombing of Hiroshima, Obayashi concocted a skeletal narrative about a schoolgirl, Gorgeous, who travels with six of her classmates to her aunt's home in the countryside during summer vacation. The aunt's house is haunted, of course, but not in any recognizable, *Fall of the House of Usher* sort of way. The ghoulish guts of this particular house are something akin to *Evil Dead* meets *H.R. Pufnstuf*, with elements of *Gone with the Wind*, *Yellow Submarine*, *Enter the Dragon* and *Inland Empire* thrown in the mix.

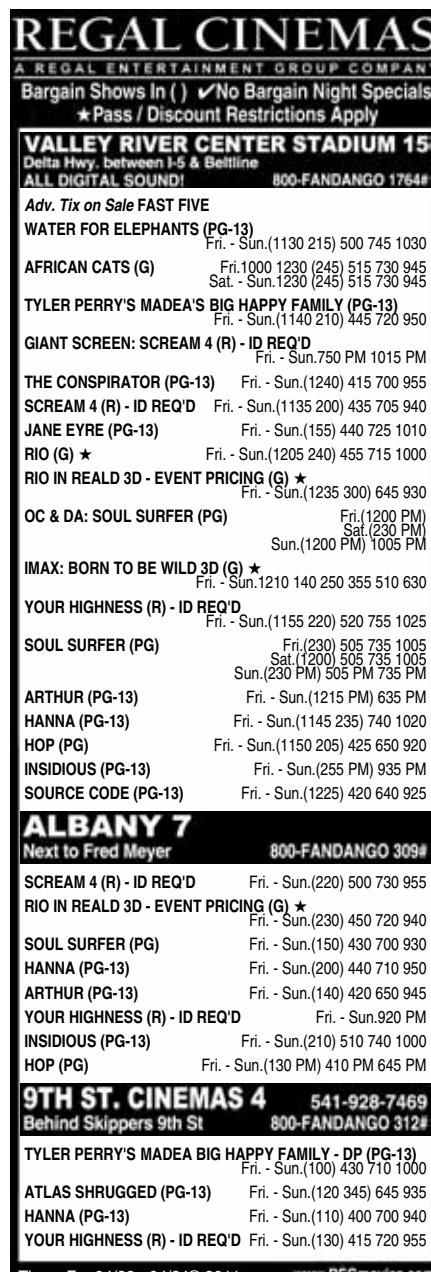
For those sharp of eye and bent of mind, *House* reveals its influences in fits and starts and tits and farts, moving in grindhouse spasms from the perverse juxtapositions of John Waters to the overdetermined gore of Dario Argento, and from the google-eyed madness of Sergio Leone to the blotchy faux-gothic gloom of Ken Russell. Even more interesting to behold, however, is *House*'s obvious influence on the sped-up, slapstick grotesqueries and campy special effects of *Evil Dead* director Sam Raimi, who likely thought, upon seeing a decapitated head fly out of the aunt's well and bite a schoolgirl on the ass, *Wow, Mr. Obayashi is really onto something here!*

"But too many strange things are happening one after another," says Prof, one of the giggling schoolgirls who is beleaguered, buggered, battered and butt-bit over the course of *House*'s descent into cinematic delirium. And one after another, like a killer kaleidoscope, this categorically uncategorizable movie doesn't just transgress taboos — it obliterates them, by comparing Nagasaki's A-Bomb bloom to cotton candy, offering visions of a necrophiliac piano and, in general, dropping the viewer *in media res* into a loopy nightmare that feels like speed skating across the cerebral cortex of a cannibalistic clown. *House* is a big tangle of the horrifying and the hilarious, but the laughter it elicits is distinctly Freudian, an abreaction to an overdose of the macabre. One must enter this house at one's own risk, but one must enter nonetheless. "Can such things happen in this world?" Gorgeous wonders at one point. Apparently so. But they must be seen to be believed. **EW**

hang you by your heels like a piñata, pin your eyelids open, spin you in circles and subject you to an endless loop of sad-happy images like puppies and pineapples and mushroom clouds and plastic surgery, all while circus music crackled through a megaphone, you might approach the sensual experience of watching *House*. Maybe.

Needless to say, *House* is a masterpiece — but only accidentally and inadvertently so, much in the way that *Pink Flamingos* and *Showgirls* are masterpieces. Like a rite of passage, this movie is a thing you must see, and then never see again.

A few details are look-up-able about the history of this strange relic. Apparently, after the worldwide success of *Jaws*, the Japanese distribution company Toho — most famous for its *Godzilla* franchise — was clamoring for the Asian equivalent of Spielberg's monster blockbuster. Obayashi, in cooperation with his pre-teen daughter Chigumi, worked up a spec script, but every director at Toho refused to film it, saying such a movie would end his career. Finally, after a couple years of struggle and





Anything But

No powers and little fun in *Super*

SUPER: Written and directed by James Gunn. Cinematography, Steve Gainer. Editor, Cara Silverman. Music, Tyler Bates. Starring Rainn Wilson, Ellen Page, Liv Tyler and Kevin Bacon. IFC Midnight, 2011. 96 minutes. Unrated. ★★☆☆☆

While there's something to be said for — and enjoyed about — the casting of Kevin Bacon as a skeevy drug dealer/wife stealer/generic bad dude, there's little else about writer-

director James Gunn's *Super* that makes me want to say much of anything. Mostly, I want to give this movie the bird. The story of an ordinary schlub who turns himself into a costumed vigilante after a vision of/ from God (and Nathan Fillion as a cheerily smug religious television superhero), *Super* is another film that enjoys trying to make the audience feel like worthless creeps for wanting to watch it. Like *Sucker Punch*,

Super makes the audience complicit in its semi-lucid commentary on exactly what it's dishing out. Like superheroes? Comic books? Cartoon violence? What the hell is the matter with you? Don't you realize that violence is actually messy and vile, not stylized and sleek?

Gunn (*Slither*) clearly knows and likes comics, which is part of what makes *Super* such a frustrating, disjointed

viewing experience. The film's characters are universally loathsome, from needy, whiny Frank (Rainn Wilson), who becomes the Crimson Bolt after his wife leaves him for Bacon's Jaques, to Libby (Ellen Page), whose sole character trait is that she's thoughtless and inappropriate. Where Frank wants to rid the world of evil and get back the girl, Libby, who positions herself as Frank's sidekick after she learns his secret identity, just wants to beat the shit out of people. If you root for her, you're siding with a sociopathic twentysomething who tears into a random bad guy with her Wolverine claws. If you root against her, you're hating on a misguided young woman who works in a comic book store and probably would never have taken a sculpture to the head of a classmate if not for Frank's example. Page dives headlong into Libby, and her performance works — she's even more disturbing than she was in the excellent *Hard Candy* — but to what end? Is it mockery or sincerity? Satire, send-up or straightforward story of a man unhinged by loss (and a young woman just purely unhinged)? Gunn transforms his semi-funny superhero-ribbing into an uber-violent bloodbath and nearly pulls off a faux-inspiring closure that really, really has to be sarcastic but made me facepalm in the theater nonetheless. *Super* is successful at shifting gears, but the whole thing feels punishing — to the audience, the characters, the genre.

Super opens Friday, April 22, at the Bijou.

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The Devil You Know

Since **The Devil Makes Three** released its debut record in 2002, the band has sprouted a following among hipsters, punk rockers and fans of bluegrass old-timey jug bands. That goes to show the cross-genre appeal of this group, deeply rooted in country but not denying its punk rock influences either.

Santa Cruz's The Devil Makes Three is an oddball in the world of folk – a drummerless acoustic trio consisting of two guitarists and a string bass – yet even without a drummer the group manages to add a punk edge with a concrete sense of rhythm. Standup bassist Lucia Turino has said that the band does for American music what the Pogues did for Irish music. If that sounds like a horrible way to ruin bluegrass, think again.

The band has a cohesiveness that comes from years of playing together – guitarist Pete Bernhard and guitarist Cooper McBean first met and began playing punk songs in Vermont in eighth grade. But they're not just cranking out acoustic versions of the three-chord, two-minute blasts that originally defined punk. On the contrary, they're much more in line with the finger-picking style of Mississippi John Hurt, and their twangy, three-part harmonizing recalls the Monroe Brothers more than the Ramones. It's loose and rough around the edges, like back-porch bluegrass should be. Their lyrics give booze and blues and hard luck a bit of grace, and while some of their songs are fairly autobiographical (like "Old Number Seven," an homage to Jack Daniels whiskey, or "Beneath the Piano," about a New Year's party where people, including Bernhard, passed out under a piano) many of them are captivating stories – campfire yarns – sung in a minor chord.

With every song, Bernhard's gritty voice conjures visions of barroom brawlers and whiskey-fueled rebellion of days past. They don't look like hillbillies, though, and they don't play bluegrass like Bill Monroe would have played it, but they certainly inspire as much enthusiastic bass-slappin' and boot-scootin' mayhem as any old-timey band could. Though it took them four years to come up with their latest CD, *Do Wrong Right*, the only thing you could do wrong would be to not go check them out.

The Devil Makes Three plays with Brown Bird 9 pm Saturday, April 23, at the WOW Hall; \$18 adv., \$20 door.
– Vanessa Salvia

Incarnations of Jazz

It is easy for quality artists with incredible imagination and immense improvisational skills to get overlooked by those who seek more traditional, popular fare. Pop is short for "popular" for a reason, though the jazz genre and its many talented musicians deserve more recognition than they often receive these days. When promising Northwest artists appear, it's important to make sure you hear about them. **The Joe Freuen Sextet** is one such collection of noteworthy musicians.

Freuen is a rising talent who has shared the stage with the likes of Dave Liebman, backed up the Cherry Poppin' Daddies and performed at legendary clubs like New York City's The Blue Note. His sextet plays a spirited sort of orchestral jazz that will have you dancing to the beats, or at least bopping in your seats.

Tracks like the 10-minute "Barber Moresi" begin and end with the sort of characteristic bombastic flair some traditional orchestra numbers are known for, though in-between these moments the song reveals some jazzy undercurrents. Ditto the groovy "25-24," which features slippery saxophone solos that fly up and down the scales while frenetic drumming keeps things moving right along. "Siamese" is more raucous, with its sections of sustained heavy drumming and dizzying piano, and a trumpet solo halfway through slows things down for a spell before the song's swelling conclusion.

The Joe Freuen Sextet alternates between languid and lively with ease, changing time and mood in a way that feels natural. Its tracks are cohesive and yet imaginative enough to stand on their own, and their complexity is never overwhelming. You will be hard-pressed not to enjoy this incarnation.

The Joe Freuen Sextet plays at 7:30 pm Thursday, April 21, at the Granary; n/c. – Brian Palmer

Orchestral Chamber Pop

Nona Marie Invie's voice has a chilling coo that sits between dark and bright. Regardless, it's beautiful. Her hesitance in speech and unwillingness to disclose the concrete meaning of her lyrics makes her music more poetry than anything else. The Minneapolis quintet, with Invie at its lead, weaves together soft textures of melancholy and longing that often reflect the **Dark Dark Dark** of their name, but that also veers away from gray by opening into a wide spectrum of different colors.

Invie's background in music is similar to that of many young pianists. Learning as a child at her mother's behest and then classically trained, she was left as an adult wanting more than the clinical routine of recitals. Invie quit and picked up the guitar, then relearned the instrument of her youth that now – in combination with cello, banjo, accordion and clarinet – has established the quintet's distinct version of orchestral chamber pop. As brazen as one would assume this band would be, given its combined talent, the lyrics are shrouded in metaphor. Unsure if this veiling is a guard against intrusion or just an artist conscious of partial revelation, Invie's audience is left to decipher her lyrical oddities. "Oh, the unspeakable things," she laments over and over at the end of "Daydreaming." However indistinct they appear, her words blend into heart-wrenching ballads that need no explanation.

Dark Dark Dark plays at 9:30 pm Saturday, April 23, at Sam Bond's Garage; \$8. – Andrew Hitz



Garage A Trois

Sexy Punkalectic Jazz Skronk

When a band is called **Garage A Trois**, the sex metaphors kind of write themselves. And with a sound like theirs, those metaphors are almost irresistible. These guys produce jazz, funk and psychedelic rock in an intoxicated orgy, and in this three-way nobody ends up feeling awkward or left out.

Garage A Trois is a super group of contemporary jazz-funksters. Skronkin' on the saxophone is Skerik, known for his work in Critters Buggin' and with Les Claypool (Frog Brigade, Les Claypool's Fancy Band). On drums is Stanton Moore of Galactic. On keyboards is Marco Benevento of the Benevento Russo Duo. On vibraphone is Mike Dillon (Critters Buggin, Les Claypool's Fancy Band), who is known for his work with Ani Difranco and Karl Denson's Tiny Universe.

Garage A Trois is coming through Eugene in support of their 2011 release, *Always Be Happy, But Stay Evil*, out on Potato Family Records. They sometimes get lumped in with the jam band scene, though they transcend that genre in many ways. Live, the band attacks with the intensity of a Bebop musician on junk – updating jazz into a funky amalgam of angular, glitchy and twitchy techno beats with melodies that build upon themselves, exploding at times into the spiritual exultation of Coltrane or an experimental jazz-rock ruckus.

Garage-a-trois plays at 9 pm Thursday, April 21, at Sam Bond's Garage; \$12. – William Kennedy



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HOLE IN THE WALL BBQ David Lomond-6; Variety, n/c
JAZZ STATION Spirit of Jazz Jam-8; Jazz, \$3-\$5
JOHN HENRY'S '80s Night w/Chris, Dr. Ake & John-10; \$3
LUCKEY'S Empty Space Orchestra, STC-9; Jam, \$5
MAC'S Midtown Blues Jam-7; Blues, n/c
MOHAWK PUB Justin Case-9:15; Rock, n/c
OVERTIME TAVERN West Side Blues Jam-8; Open jam, n/c
PORKY'S PALACE Live Music-9
THE ROK Dj Robo-9; Electro
SAM BOND'S Garage a Trois-9; \$10
SIXTH STREET GRILL Mark Alan 8:30; n/c
SPIRITS Open Mic Jam w/Willie-9; n/c
TERRITORIAL VINEYARDS Mark Slaymaker-5; Blues, n/c
WANDERING GOAT Rime of the Ancient Mariner-7; Poetry, all ages, n/c
WHISKEY RIVER RANCH Hank Shreve Blues Showcase-8; Blues, n/c

FRIDAY APR 22

ASTORIA BAR Soce, Maca Rey, Petri Dish-9; Rock, n/c
AXE & FIDDLE Tough Cats, Whiskey Chasers-8:30; Americana, \$5
BLACK FOREST The Forge & the Steady '27s-10; Rock, n/c
CORNUCOPIA Upstate Trio-10; n/c
COZMIC PIZZA Fundraiser for Womenspace, Brooks Robertson-7; \$5
CRESWELL COFFEE & WINE Betty & The Boy-7; Minimalist, \$3
DOC'S PAD DJ Ty-8; Dance mix, n/c
DOWNTOWN LOUNGE Daniel Harmon & the Trouble Starts, Dirty Wink-10; n/c

EMBERS Coupe De Ville-8:30; Rock, n/c
EXCELSIOR INN Gypsy Moon-9:30; Guitar, Latin, n/c
GRANARY PIZZA CO. Robert Meade-7; n/c; Alcyon Massive, Zelly & Cronicle, Escort Service Band-10; \$10
JAZZ STATION Sean Flannery Quartet-8; \$5
LUCKEY'S The Class M Planets, Dead Souls-9; Indie, rock, \$5
MAC'S Deb Cleveland Band-9; Blues, \$4
MULLIGAN'S PUB PsyJoda and Dan-9:30; n/c
PIZZA RESEARCH INSTITUTE Jason Butterworth Duo-6:30; Jazz, blues, n/c
ROGUE PUBLIC HOUSE Trivia Night-8; n/c
SAM BOND'S David Jacobs-Strain-9; Country, \$8
SPIRITS Luuse Cannons-9:15; Rock, n/c
SUPREME BEAN Left Turn Only-6; Guitar, n/c
THREE RIVERS CASINO The M80s-8:30; '80s party tribute, n/c
TWO FRIENDS PUB Flashback Friday-9; n/c
VILLAGE GREEN Honky Tonk Heroes-9, n/c
WANDERING GOAT Isaac Pierce-8; Indie, all ages, don.
WHISKEY RIVER RANCH Rodeo Rose-9; \$5
YUKON JACK'S Joybox-7; Rock

SATURDAY APR 23

AGATE ALLEY Purple Sparrows, ASW, Mr. Myron-10; Electro, \$3
AMANITA BAR Lea Jones-8, n/c; Teasing Thieves-9; Rock, \$3
ASTORIA BAR The Low Men, The Mud Puppies-9; Rock, n/c
AXE & FIDDLE Anticipate Pie, Poli High, Donald 5 Pennies-8:30; Rock, \$5
B2 WINE BAR Olem Alves & Jason Butterfield-7; n/c
BLACK FOREST 2nd Best, Pirate Radio, Agent 86, Faithless Saints-10; Punk, n/c

THE BRIDGE DJ Crown-10; Hip hop, dance, Top 40, n/c
BUGSY'S Justin Case-9; Rock, n/c
CONWAYS Ladies Night-9; n/c
CORNUCOPIA John Shipe-10; n/c
COZMIC PIZZA Strange Dichotomy, Sons of Confusion, Next of Kin-8; Rock, \$3
COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests-9:30; Top 40, electro
CRESWELL COFFEE & WINE Laurie Hammond & Gus Russell-7; Jazz, \$3
THE DISTRICT DJ Phoenix, DJ Scoot-10; Top 40, hip hop, n/c
DOC'S PAD DJ J-Will-8; Dance mix, n/c
DOWNTOWN LOUNGE Fail Safe Project-10; n/c
EMBERS Coupe de Ville-8:30; n/c
EXCELSIOR INN Tim McLaughlin and Dorian Crow-7:30; Jazz, n/c
GRANARY PIZZA CO. Ali Losik-7, n/c; Conjugal Visitors-10; \$5
LUCKEY'S Furniture Girls, Painted Grey, Loaded for Bear-9; Rock, indie, \$5
MAC'S Robbie Laws Band-9; Blues, \$5
OAK ST. SPEAKEASY Basin & Range-9; n/c
SAM BOND'S Dark Dark Dark, Y La Bamba-9; Rock, \$8
SNAFU DJ Milk Money-9:30; Electro, n/c
SPIRITS Luuse Cannons-9:15; Rock, n/c
THREE RIVERS CASINO The M80s-8:30; 80s party tribute, n/c
TWO FRIENDS PUB Ladies Night-9; n/c
VETS CLUB Boomer Dance-8; \$8
VILLAGE GREEN Hard Drive-9; Rock, n/c
WANDERING GOAT Elle Nino, Juletopia, Pocket Hercules-8; Rock, all ages, n/c
WHISKEY RIVER RANCH Pristine Blue-9; \$5
YUKON JACK'S Joybox-7; Rock

SUNDAY APR 24

COWFISH Variety Show-8; '90s Dance Party-10; n/c

Karaoke

MONDAY	The Astoria (9) Black Forest (9) Brew & Cue (9) Grid Iron (8) Goodfella's (9) Pourhouse (8) Porky's Palace (8) Stadium Bar & Grill (9) Whiskey River Ranch (8)	The Rok (9) Spirits (9) Taylor's (10) Two Friends Pub (9) Village Inn (9)	Village Green (9) Axe & Fiddle (7) The Cooler (10) Driftwood Bar (9) Duck Inn (9)	Tomahawk (9) Village Inn (9)
TUESDAY	Bugsy's (8) Diablo's (9) Doc's Pad (9) Goodfella's (9) Mohawk Tavern (8)	The Astoria (9) Black Forest (9) The City (9) Cornucopia (9) Creswell Coffee (9)	The Green Olive (8) Happy Hours (8:30) The Keg (9) The Keg (9) Macenzia's Too (9)	Driftwood Bar (9) Eldorado (9) Eldorado (9) Duck Inn (9) Driftwood Bar (9)
WEDNESDAY	Cheeseburger (9) Grid Iron (8) Goodfella's (9) Mohawk Tavern (9)	The Astoria (9) Black Forest (9) The City (9) Cornucopia (9) Creswell Coffee (9)	Happy Hours (8:30) The Keg (9) The Keg (9) Mohawk Tavern (9) Mohawk Tavern (9)	Eldorado (9) Eldorado (9) Eldorado (9) Eldorado (9) Eldorado (9)
THURSDAY	Cheeseburger (9) Grid Iron (8) Goodfella's (9) Mohawk Tavern (9)	The Astoria (9) Black Forest (9) The City (9) Cornucopia (9) Creswell Coffee (9)	Happy Hours (8:30) The Keg (9) The Keg (9) Mohawk Tavern (9) Mohawk Tavern (9)	Driftwood Bar (9) Eldorado (9) Eldorado (9) Eldorado (9) Eldorado (9)
FRIDAY	Cheeseburger (9) Grid Iron (8) Goodfella's (9) Mohawk Tavern (9)	The Astoria (9) Black Forest (9) The City (9) Cornucopia (9) Creswell Coffee (9)	Happy Hours (8:30) The Keg (9) The Keg (9) Mohawk Tavern (9) Mohawk Tavern (9)	Driftwood Bar (9) Eldorado (9) Eldorado (9) Eldorado (9) Eldorado (9)
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SUNDAY	Cheeseburger (9) Grid Iron (8) Goodfella's (9) Mohawk Tavern (9)	The Astoria (9) Black Forest (9) The City (9) Cornucopia (9) Creswell Coffee (9)	Happy Hours (8:30) The Keg (9) The Keg (9) Mohawk Tavern (9) Mohawk Tavern (9)	Driftwood Bar (9) Eldorado (9) Eldorado (9) Eldorado (9) Eldorado (9)



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JAZZ STATION Jazz Jam-6; all ages, \$3-\$5
JOHN HENRY'S Broadway Revue-10;
 Burlesque, \$5
LAST STAND COFFEE CO. Last Stand Sunday
 Showcase-7; Acoustic, rock, blues, folk
MULLIGANS Open Mic-8:30; n/c
PIZZA RESEARCH INSTITUTE Robert Meade-7;
 Acoustic, R&B, n/c
SAM BOND'S Scary Party-8:30; Acoustic, \$1-\$5
TWO FRIENDS PUB Service Industry Night; n/c
VILLARD ST. PUB Bingo-7; \$1

MONDAY APR 25

BREW & CUE DJ Brady-9; n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA BAR & BURGERS Trivia Night w/
 Keith A-9; n/c
COWFISH Game Night w/DJ Rain-9; Lounge,
 soul, downbeat, n/c
DOC'S PAD Skip Jones & Friends-7; New
 Orleans, R&B, boogie, n/c
DOWNTOWN LOUNGE Dangerous Curves-9;
 Burlesque, \$10
GRANARY PIZZA CO. Poetry open mic, Kenny
 Reed-6; Poetry, jazz, n/c
THE O BAR Trivia Night-7:30; n/c
TWO FRIENDS PUB Movie Night-9; n/c
SAM BOND'S Bingo Night-9; n/c
VILLAGE GREEN Natty Bone-6; Blues, n/c

TUESDAY APR 26

THE ASTORIA B.Y.O.V. vinyl listening party-
 8:30; n/c
BLACK FOREST Rooster Blues Jam w/Skip
 Jones-7:30; n/c
THE CITY iPod Night-6; n/c
COWFISH School Night Dance Party w/Michael
 Human-9; Electro, blog-house, n/c
CORNUCOPIA Jesse Meade, Matt Schultz-9:30;
 n/c
GRANARY PIZZA CO. Live Grateful Dead-8; n/c
LUCKY'S Ladies Night w/Simplistic &
 friends-9; \$2
MAC'S Billy Fathead Walker-6; Blues, n/c
MCSHANE'S Tricycle Races-9; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
TWO FRIENDS PUB Trailer Park Tuesday; n/c
WANDERING GOAT Gypsy Jam Night-7;
 Klezmer, all ages, n/c
WHISKEY RIVER RANCH '80s Night-9; n/c

WEDNESDAY APR 27

AXE & FIDDLE Dangerous Curves Ahead-8;
 Burlesque, \$10
COWFISH "Hump Night" w/Conna J. Schizo,
 J-Lee-9; Dubstep, n/c
COZMIC PIZZA Family Night-6; all ages, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8;
 n/c
EMBERS Live jazz band-6:30; Jazz
EUGENE HILTON Timothy Patrick-7; Acoustic
 humorist, n/c

CORVALLIS, ETC

CLOUD 9
 126 S.W. 1st St.
TH Corvallis Graffiti Wall Fundraiser-9; Hip hop
FR Riot in the Clouds-10; Hip hop
SA Tourist, The Wobblies-10; Punk, rock
FIREWORKS
 1115 S.E. 3rd St.
FR Holus Bolus-8; Psychedelic, rock

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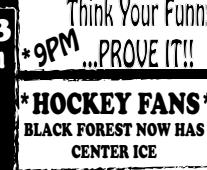
THURSDAY 4/21
**BILLY D and
 THE COLT 45'S,
 ATENSION, *10pm
 SOL RIOT**



FRIDAY 4/22
**THE FOURGE,
 THE STEADY 27'S ..10pm**



SATURDAY 4/23
**AGENT 86,*10pm
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 MON & WED NITE-KARAOKE -STARTS 9PM**

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comedy BY ANDY VALENTINE

I'm Still High?

Wading through a sea of shitty comedians is a drag these days. Just flipping to the "Comedy Central Presents" marathon – which seems to fill at least one day's worth of airtime per week – doesn't cut it anymore, so it's always exciting when someone actually worth listening to pops up.

Enter **Doug Benson**, star of the parody *Super High Me*, sixth-place finalist on "Last Comic Standing" and all-around funny man. His style maintains elements of that generic stand-up presence and obvious joke-filler, while remaining in league with the irreverent greats of the past. His routines range from that "what's up with airports?" type shit to witty and endless riffing on the possibility of a guy wanting to jack off to *High Times* magazine. It's this versatility and ability to keep you guessing that makes him engaging.

Marijuana has become something of a calling card for Benson, so there's little chance of escape for those of us with supple, virgin ears. But that's what stand-up is all about: laughing at shit you never thought could be funny. When asked by *EW* last week if he wants to be known as anything besides the pot jokester, Benson said, "I'd settle for funny comic." On the other hand, he currently hosts a podcast discussion of movies that usually breaks down into wacky hijinks by the time it's run its course. So there's something for everyone with Doug Benson – even the completely unrealistic dude who goes through life trying to avoid all mention and/or use of drugs could have a good time.

So whatever your tastes, there's bound to be at least one joke worth chuckling at when Benson hits town. Who knows, maybe Doug will be so fried from 4/20 that he'll just lie on stage and sleep? It's all a mystery waiting to be solved.

Doug Benson performs at 7:30 pm Thursday, April 21, at WOW Hall; \$20 adv., \$23 door.



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THEATER

BY ANNA GRACE

Evylyn Brown (left), Jesselyn Parks and
Virginia Rice in *Playhouse Creatures*



Object or Artist?

Playhouse Creatures questions women's role on stage

Norah Jones' voice creeps seductively, plaintively over the audience, quieting us while ghosts of 17th-century actresses find themselves wandering back into their theater. Bathed in a dim light, the past and present huddle up together for an overdue discussion about a woman's role on stage.

The premise of *Playhouse Creatures* is genius. In 1660, following years of civil war and Puritan morality, Charles "The Fun King" II is restored to the British throne. He legalizes everything everybody's wanted to do for the past ten years, including card playing, organ playing and, most importantly, plays! Not only are actors back on the boards but, in a shocking decree, only women are allowed to play women. Furthermore, the line between performer and prostitute is blurred as many women augment their meager pay by stepping out with the men they've captivated from the stage. *Playhouse Creatures* follows the careers of these ladies.

As has been common with a number of historic pieces lately, the lens of the present is sharply focused. Playwright April De Angelis uses the past as a platform to express what's on her mind in the here and now; this production is stuffed full with relevance. Actresses are objectified as sex objects and obsessed with youth. There are not enough good roles for women. Female artists struggle to express themselves — let alone feed themselves — in a world created and run by men.

This is important stuff, though the play does feel a bit like it's dishing up a bowlful of Women's History soup: witchcraft, abortion, beauty, sexual freedom, glass ceilings, double standards. All these issues are of the utmost importance, but if a playwright is going to tackle the lack of women's reproductive freedom in the late 17th century, I need her to spend more than three minutes on the subject.

Brian Cook directs this mostly female cast and all-female-designed production. There's a bit of a ruckus in the opening scenes, but as the accents settle and the

audience becomes comfortable with the meandering plot, *Playhouse Creatures* advances into a stately play. Jesselyn Parks creates a congenial Nell Gwyn, the infamous actress who went from selling oranges to being a favorite mistress of Charles II. Evylyn Brown is sharp as the smart and self-interested Mrs. Marshall. The most moving performance is delivered by Virginia Rice as the seminal actress Mrs. Betterton. Rice masters not only the stylized manner of a 17th-century performer, but also the quiet dignity of an actress who slowly comes to accept commercial success at the expense of her growth as an artist and, in the end, is dismissed for committing the sin of growing older.

This is a tough script to present. The play is staged with a respect bordering on reverence for these women, while a heightened sense of theatricality reigns over the show and ties together the loose ends. Frani

Geiger's tawny-brown set is slowly pieced together by the company over the course of the play, and the audience is included in the journey, forced to walk straight through set pieces to find a seat or a program. The rich, bright costuming of Gina Love drives the eye to the performers. Janet Rose's lighting seems loud and stingy, as though there was only so much brightness to go around in the lives of these women, and yet when things go awry they are unable to escape the spotlight.

Playhouse Creatures was written for a women's theater company in London. I wonder how much of the original meaning was lost in the transatlantic crossing. The script, the theme and the final product are all a touch open-ended. Then again, so were the lives of these incredible women.

The ideas contained in this show are fascinating. It opens up an important dialogue about how far the entertainment industry hasn't come in the last 300 years. By simple virtue of staging it, University Theater takes a big step in the right direction.

EW

Playhouse Creatures runs at University Theatre April 15-30 at 8 pm, and Sunday, April 24, at 2 pm (followed by post-show discussion).

Compost Happens

A little science improves results in backyard composting

Although it was a wintery March day when we met to chat about compost, Sherry Wellborn greeted me in a straw gardening hat. She was making the point that she wears many hats, including two teaching hats: She is a part-time instructor at LCC and also at Chemeketa Community College. The hat she donned as we got down to business was her city hat. As compost educator in the Eugene Planning and Development Department, she leads hands-on composting workshops in Eugene during spring and fall.

The first thing Wellborn wants you to know is "compost happens." Leave organic material in a heap and it will eventually be broken down by nature's many agents of decay to form a pleasant, useful material that's midway between recently living organisms (plants, mostly) and a mysterious, highly complex soil component called humus. Composting can also be a precise, science-based endeavor that proceeds much faster and yields a better, cleaner and more predictable product. But Wellborn believes more of us should be making compost at home, even if our methods are haphazard.

Home composting reduces the material going to landfills. When it comes to yard waste, Wellborn asks, "Why are we taking debris offsite to be composted somewhere else and then, many of us, paying to bring it right back to our gardens?" There are basically three ways to make compost successfully at home: cold composting; hot composting, which is more demanding; and composting with red worms. Worm composting is the subject of another article in this paper.

If you add materials to your bin or pile as they become available, cold composting is what usually results. The process is slow but quite effective. It won't kill weed seeds or pathogens, though. A temperature of 131

degrees Fahrenheit is needed to kill dangerous bacteria such as E-coli, and 140 degrees kills seeds. Commercial composters are required to achieve 131 or higher for three days in their giant piles, and most use 150 as a goal. Such hot composting requires a volume of a cubic yard or more of waste, assembled all at one time, with a good mix of materials that provide an appropriate ratio of carbon to nitrogen. It's often best for casual home composters to put diseased or weedy plant material in the yardwaste bin.

The optimal conditions for making compost, hot or cold, are:

Mix materials for a carbon to nitrogen ratio near 25:1 (see below).

Particle size of 1 to 2 inches. Larger pieces are slower to break down. Avoid uniformity to keep plentiful air space for the microbes and other creatures that actually do the work. A shredder is nice, but Wellborn demonstrates what you can do with a machete!

Adequate air and moisture. Some moisture should trickle out if you squeeze a handful of mix. Water is essential, but too much will fill up those vital air spaces and make a smelly, oxygen-deprived mess.

Turn the pile to fluff it up and maintain aeration. (Alternatively, install in your pile a perforated pipe in the shape of an upside down T with the two lower ends capped. Air penetrates from above.)

Wellborn's boss at the city, Annie Donahue, recommends that beginners start with stuff that is safe. Don't attempt to compost meat or cheese, for example. On the other hand, don't be afraid of compost — just wash your hands. Carbon-rich materials include dead leaves, dried plants, shredded paper and sawdust. Good sources of nitrogen are kitchen scraps and peelings, coffee grounds, spent grain, green plants and grass clippings. For tidy cold



SHERRY WELLBORN

Sherry Wellborn shows how to mix compost

composting at home, Wellborn recommends the familiar black Earth Machine (popularly known as the Darth Vader, and available from BRING) as the best value. It's more or less rat-proof if you stand it on a piece of hardware cloth.

Wellborn's latest catch-phrase is "Every leaf left behind." If you want to compost on a scale that will use up a quantity of leaves, it helps to use manure — preferably from chickens and herbivores only, such as rabbit, llama, horse and dairy manure. Call around for sources — Wellborn points out that manure is a problem for many operations, and they are often happy to give it away. Aged manure is great. Fresh manure is OK, but get it in the bin fast, cover it with a layer of leaves or sawdust, then wash your hands! Store excess manure in covered plastic bins until you have enough carbon rich material to mix with it.

Recipes for mixes to achieve ideal carbon-nitrogen ratios are posted at <http://wkly.ws/11s> Look for "Gardening Links" and click on "Composting Information." Better still, attend one of Wellborn's excellent workshops. Just go to the city of Eugene website and search "2011 composting."

EW Rachel Foster of Eugene is a writer and garden consultant. She can be reached at r foster@efn.org

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EVENTS

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department In the Matter of SHAMIA MARIE HEISER, A Child. Case No. 09-033J-01 PUBLISHED SUMMONS TO: Gabino Capistrano A motion to establish guardianship has been filed asking the court to establish a legal guardian for the above-referenced child. YOU ARE DIRECTED TO FILE A WRITTEN RESPONSE TO THE MOTION NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the motion. YOUR RESPONSE SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated April 7, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: April 7, 2011. Date of last publication: May 5, 2011. NOTICE READ THESE PAPERS CAREFULLY IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. If you are represented by an attorney, it is your responsibility to maintain contact with your attorney and to keep your attorney advised of your whereabouts. (2) If you contest the motion, the court will schedule a hearing on the allegations of the motion. ATTORNEY FOR DEPARTMENT OF HUMAN SERVICES Katherine M. Blaser, Senior Assistant Attorney General Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED THIS 4th day of April, 2011. Issued by: Katherine M. Blaser, OSB #824204, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR Lane COUNTY Juvenile Department In the Matter of BRISON MICHAEL ALLEN GREEN, A Child. Case No. 10-114J-02 PUBLISHED SUMMONS TO: Cheri Lynn Green IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER TO THE PETITION NO LATER THAN 30 DAYS AFTER THE DATE OF LAST PUBLICATION OF THIS SUMMONS, specified herein, admitting or denying the allegations in the petition and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401. You are further directed to appear at any subsequent court-ordered hearing. AN ATTORNEY MAY NOT ATTEND ANY COURT-ORDERED HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated April 7, 2011. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: April 7, 2011. Date of last publication: May 5, 2011. NOTICE READ THESE PAPERS CAREFULLY IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. If you are represented by an attorney, it is your responsibility to maintain contact with your attorney and to keep your attorney advised of your whereabouts. (2) If you contest the motion, the court will schedule a hearing on the allegations of the motion. ATTORNEY FOR DEPARTMENT OF HUMAN SERVICES Katherine M. Blaser, Senior Assistant Attorney General Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED THIS 4th day of April, 2011. Issued by: Katherine M. Blaser, OSB #824204, Senior Assistant Attorney General.

EVENTS CALENDAR

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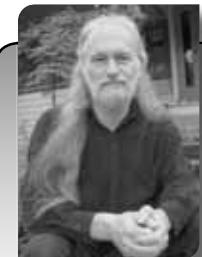


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expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Sarita D. Glassburner, OSB #012611, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED THIS 13TH day of April, 2011. Issued by: Katherine M. Blaser, OSB #824204. Senior Assistant Attorney General, for Sarita D. Glassburner, OSB #02611, Assistant Attorney General, Of Attorneys for Petitioner.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-11-03695 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of CHEN-WEN TU, deceased. NOTICE IS HEREBY GIVEN that on April 1, 2011, Wenli L. Mithal was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 1080 Windsor St, San Jose, CA 95129, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: April 21, 2011. Richard Huhtanen OSB #88230, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION In the Matter of the Estate of DONALD MACDONALD, Deceased. Case No. 50-11-05030 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Galina N. Macdonald has been appointed as Personal Representative of the Estate of Donald Macdonald, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of her attorney Richard L. Larson at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney. Date and first published: April 7, 2011. Richard L. Larson, OSB #77255, Johnson, Clifton, Larson & Schaller, PC, 1050 Citizens Building, 975 Oak Street, Eugene, Oregon 97401-3124. Telephone: 541-484-2434. Fax: 541-349-5098. Email: rlarson@jclsaw.com

NOTICE IS HEREBY GIVEN that Alan L. Smith has been appointed and has qualified

Department in the Matter of the Estate of: DOROTHY LILLIAN MOORE, Deceased. Case No. 50-11-00036 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Marcia Sue Lefevre has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date and first published: April 21, 2011. Alan L. Smith, 4055 Berrywood Drive, Eugene, OR 97404. Tami S. Beach, 1184 Olive Street, Eugene, OR 97401.

as the personal representative of the Estate of Dorothy Margaret Schultz, deceased, in Lane County Circuit Court Case 50-11-06408. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date and first publication: April 21, 2011. Alan L. Smith, 4055 Berrywood Drive, Eugene, OR 97404. Tami S. Beach, 1184 Olive Street, Eugene, OR 97401.

TRUSTEE'S NOTICE OF SALE

The trust deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantor: Daniel Barrong, Trustee: Fidelity National Title Co. Beneficiary: Selco Community Credit Union. Date: May 16, 2007. Recording Date: May 18, 2007. Amount: \$151,500.00. Recording Reference: Instrument No. 2007-033840. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPrest, Orr & Sherlock, P.C., 777 High Street, Suite 200, P.O. Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): PARCEL 1, LAND PARTITION PLAT NO. 2002-P1580, RECORDED JUNE 12, 2002, RECEPTION NO. 2002-045374, LANE COUNTY OFFICIAL RECORDS. Commonly known as 88103 - 6th Street, Veneta, OR 97487. APN: 0522472. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and an Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantor's failure to pay when due the following sums: The monthly installment payments of \$824.90 beginning January 1, 2010 and continuing through the installment due November 1, 2010, plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of November 23, 2010 is \$11,367.68. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$149,357.64, together with the sum of \$4,752.32, which represents unpaid contractual interest, late charges and penalty fees through November 23, 2010, together with interest on the principal sum of \$149,357.64 at the rate of 5.125% per annum from November 24, 2010 until paid, together with insurance paid by the Beneficiary on the property, late charges

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate

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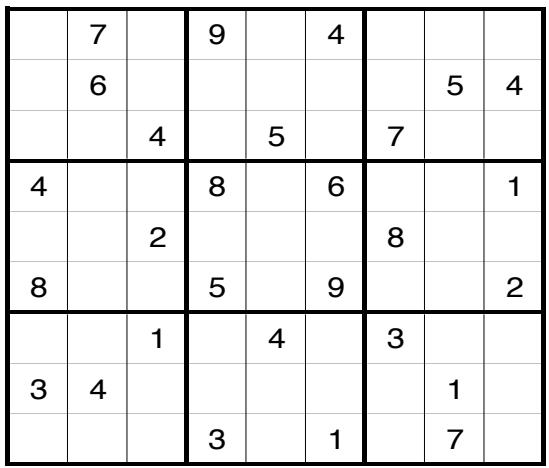
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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

and penalties, trustee fees, attorney fees, foreclosure costs, and any sums advanced by the Beneficiary pursuant to the trust deed. The date, time and place of the sale is: Date: July 14, 2011. Time: 10:00 o'clock a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon NOTICE TO TENANTS If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the Trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the Trustee a copy of the rental agreement. If you do not have a fixed term lease and cannot provide a copy of the rental agreement, you may give the Trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is June 13, 2011. The name of the Trustee and the Trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your

landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included in the next paragraph. There are government agencies and nonprofit organizations that can give you information about foreclosure and help you decide what to do. For the name and phone number of an organization near you, please call the statewide phone contact number at 1-800-SAFENET (1-800-723-3638). You may also wish to talk to a lawyer. If you need help finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636 or you may visit its Website at: <http://www.osbar.org>. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs that provide legal help to individuals at no charge, go to <http://www.oregonlawhelp.org> and <http://www.osbar.org/public/ris/lowcost/legalhelp/legalaid.html>. RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance

TRUSTEE'S NOTICE OF SALE

The trust deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantor(s): Anthony D. Peterson and Lindsay N. Peterson, as tenants by the entirety. Trustee: Cascade Title & Escrow Co. Beneficiary: Selco Community Credit Union. Date: May 16, 2007. Recording Date: May 17, 2007. Amount: \$191,030.00. Recording Reference: 2007-033468, Official Records of Lane County, Oregon. County of Recording: Lane. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., 777 High Street, Suite 200, P.O. Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): LOT 116, PERKINS COUNTRY ESTATES 3RD ADDITION, AS PLATTED AND RECORDED DECEMBER 12, 2005, RECEPTION NO. 2005-098309, LANE COUNTY DEEDS AND RECORDS, IN LANE COUNTY, OREGON. Commonly known as 87595 Halcyon Drive, Veneta, Oregon 97487. APN: 1758851. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and an Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantor's failure to pay when due the following sums: The monthly installment payments of \$1,040.13 beginning January 1, 2010 and continuing through the installment due November 1, 2010, plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of November 23, 2010 is \$12,267.81. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$185,095.12, together with the sum of \$5,036.36, which represents unpaid contractual interest, late charges and fees through November 23, 2010, together with

interest on the principal sum of \$185,095.12 at the rate of 5.125% per annum from November 23, 2010 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs, and any sums advanced by the Beneficiary pursuant to the trust deed. The date, time and place of the sale is: Date: July 11, 2011. Time: 10:00 o'clock a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. NOTICE TO TENANTS If you are a tenant of this property, foreclosure could affect your rental agreement. A purchaser who buys this property at a foreclosure sale has the right to require you to move out after giving you notice of the requirement. If you do not have a fixed-term lease, the purchaser may require you to move out after giving you a 30-day notice on or after the date of the sale. If you have a fixed-term lease, you may be entitled to receive after the date of the sale a 60-day notice of the purchaser's requirement that you move out. To be entitled to either a 30-day or 60-day notice, you must give the Trustee of the property written evidence of your rental agreement at least 30 days before the date first set for the sale. If you have a fixed-term lease, you must give the Trustee a copy of the rental agreement. If you do not have a fixed term lease and cannot provide a copy of the rental agreement, you may give the Trustee other written evidence of the existence of the rental agreement. The date that is 30 days before the date of the sale is June 10, 2011. The name of the Trustee and the Trustee's mailing address are listed on this notice. Federal law may grant you additional rights, including a right to a longer notice period. Consult a lawyer for more information about your rights under federal law. You have the right to apply your security deposit and any rent you prepaid toward your current obligation under your rental agreement. If you want to do so, you must notify your

landlord in writing and in advance that you intend to do so. If you believe you need legal assistance with this matter, you may contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you have a low income and meet federal poverty guidelines, you may be eligible for free legal assistance. Contact information for where you can obtain free legal assistance is included in the next paragraph. There are government agencies and nonprofit organizations that can give you information about foreclosure and help you decide what to do. For the name and phone number of an organization near you, please call the statewide phone contact number at 1-800-SAFENET (1-800-723-3638). You may also wish to talk to a lawyer. If you need help finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636 or you may visit its Website at: <http://www.osbar.org>. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs that provide legal help to individuals at no charge, go to <http://www.oregonlawhelp.org> and <http://www.osbar.org/public/ris/lowcost/legalhelp/legalaid.html>. RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt. Cashier's checks for the foreclosure sale must be payable to the Beneficiary. Selco Community Credit Union. Dated: February 25, 2011. /s/ Patrick L. Stevens Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, DuPriest, Orr & Sherlock, P.C., P.O. Box 10886, 777 High Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-9160. Fax: (541) 343-8693. Date of First Publication: April 14, 2011. Date of Last Publication: May 5, 2011.

iASK A MEXICAN!

BY GUSTAVO ARELLANO



Dear Mexican: You seem like a smart guy and your input regarding an ethnic phenomenon I've observed would be of interest. I live in a tiny, gated neighborhood that I would describe as solidly middle- to upper middle-class. On each side of me live Vietnamese small business owners whose kids attend prestigious universities; across the street is a Filipino medical technologist, and four doors down is the Korean engineer. On the next block over is the Sikh Indian family and a family from Nigeria. They are all recent immigrants and except for the Indians, none of them speaks English fluently. What is conspicuously missing is even one single Mexican immigrant family, with the exception of the rich Mexican nationals from Saltillo – but they only visit on Christmas, Easter and shopping holidays. How come immigrants from south of the border stay stuck on the bottom rungs of the proverbial ladder of success for generations? By contrast, other recent immigrant groups, particularly Asians, are kicking whitey's ass, economically speaking, by the second generation.

– Puzzled in San Antonio

Dear Gabacho: "First of all, the children of immigrants from south of the border make steady intergenerational progress. In other words, each generation is doing better than the one before it in terms of socioeconomic indicators. DUH!" says Jody Agius Vallejo, assistant professor of sociology at the University of Southern California and a scholar who specializes in the study of the Mexican-immigrant y Mexican-American middle class. "Latino immigration is generally a low-skilled, low-wage labor migration; how can you even compare that to your Korean engineer and Filipino med tech neighbors who migrate to the U.S. with college degrees and who start off in the middle class?" Vallejo also points out that more than a few non-Latino immigrants get resettlement assistance or initially qualify for welfare, "which greatly facilitates their upward mobility." The Mexican will only add the reality of middle-class suburbs like Whittier, California where Mexis moved into a generation ago once they made money, only to have their *gabacho* neighbors white-flight it out of town — you can look it up!

Is it true that women migrant workers who work in the fields wear skirts or dresses over their pants so that when they have to use the bathroom in the fields, their private parts will be covered?

– Screw Latrinos

Dear Gabacho: No, but I see where you're getting at. One of the great Know Nothing conspiracies is the fundamentally fecal nature of Mexicans — essentially, that we're shit and proof is in the periodic E. coli outbreaks that sicken and even kill Americans. They blame the disease on illegals not washing their hands properly or *cagando* next to tomorrow's grilled asparagus, not bothering to blame the farm owners who push workers to skip bathroom breaks under threat of a lesser wage, or ridiculous regulations that allow farmers to have restrooms as far away as a quarter mile from work sites (let's see YOU march five minutes under a sweltering sun, with the pennies in your paycheck slipping away, just to take a piss) per Occupational Safety and Health Administration standards. Even more telling, incidents of E. coli entering the public have increased in *los Estados Unidos* even as sanitation standards are higher than ever before, suggesting something other than shitting migrant workers is amiss in our nation's food chain — but why bother with reasoning when it's always easier to blame Mexicans? By the way, the only report the Mexican was able to find on defecating farm workers was in a 1995 issue of the *American Journal of Public Health*, which showed 15 percent of them did the deed — 15 percent too many, but hardly a sea of brown.

GOOD MEXICAN OF THE WEEK! *Gay Latino Studies: A Critical Reader* is a collection of essays that's a literate *chinga tu madre* to the heteronormativity that's still endemic in Mexican (and Latino) society. Remember, gentle *raza* readers: we can't be homophobes and whine about Mexi discrimination in the same breath. Help eradicate H8 by buying this *libro*.

Ask the Mexican at themexican@askamexican.net, be his fan on Facebook, follow him on Twitter or ask him a video question at [youtube.com/askamexicano!](http://youtube.com/askamexicano)

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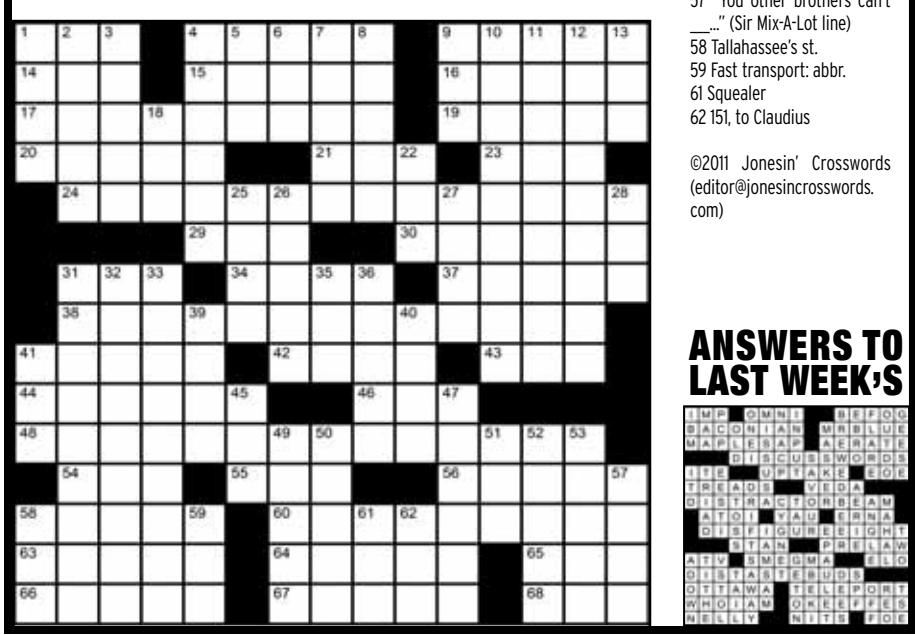
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WOMEN SEEKING MEN



WOMEN SEEKING WOMEN

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METAL MUSE
I need a metal man who is hopefully a musician that could take my heart and party with me at the same time. **Dru**, 21, 19, , #105625

HORSES, GARDENS, SUNRISES
Country lady looking for her male counterpart: I have 2 horses and love to ride, need a partner! Would prefer someone with his own horse, please be single! **goddess2**, 60, , #106091

~WARPED WOLFRIDER CHIEFTESS~
Hoping to be inspired, challenged, educated, explored! Cave Diving? Rock hunting? Comic-con? Paintball? Poi-Staff? Snowboarding? ect.? Peace, Love, Rock 'n Roll! (Not quite enough to sooth my soul!) ~Ani_Oakley~, 30, , #106054

ANY GTFS READING?
I'm sick of being "The Smart One." Let's have some fun and pepper it with intelligent conversation. Nothing too serious; we're all busy people and life's too short! **dorkylitchick**, 25, #106046



MUSICFINATIC

Moved here 4rm da east coast. I LOVE GURLS. Basically I do wat I want weteva dat is lol. Im new 2 da area & ready have fun!! **magic2701**, 19, , #106093

TRIPPY-CONVERSATIONS, THREESOMES

We're a solid, fun-loving, healthy, fit, drama- and STD-free, poly couple, looking for a female friend with benefits. Emphasis on friend. She's 20, he's 26. 420 and nerd friendly! **two_sexy**, 20, , #106083

SOUTHERNBELLE TREEHUGGER HOPELESSROMANTIC

justmoved here fromTN.im laid back,downtoearth lovemusic.art, goodbeer.goodbad.lookin to make new friends.meet new people.lovemusiclovefestivals n shows.i am my own person.tattoos.piercings.people who can keep up with me.witty.outspoken.lil wild.like to party.if u wanna know morejust lemme know. **southern_charmer89**, 22, , #106186

A CHARMING POLYGON

I love Bob Dylan and Nicki Minaj. I like to cook, dance and bike to Trader Joe's. My dream is to live in a house with tons of flowers. **patty**, 20, , #105932

BLONDE AND INTELLIGENT

I'm a confident person who loves to be with other people. I try to be nice to the people around me. I like to do random things, and find adventures. **kelandry4157**, 19, , #105724

RED MEAT

barrel-bottom bathysphere

from the secret files of
Max Cannon

PERFECT GENTLEMAN

loves to treat a lady like one. looking for friends the long time relationship maybe marriage. love nature, bike rides, crafts, learning new things, helping people, movies, romantic times. **funcorp**, 50, , #106136



JUST WONDERING...

I am quite an honest genuine guy, looking for someone nice at heart, a great and thinking mind and also him being nice in bed would be just fine. **AV**, 34, , #106152

THAT'S MY CUPCAKE!

I love going to the movies, going out for dinner and drinks. Going to baseball games. I enjoy painting, reading a good book or just listening to some good music. **VintageLakeHouse**, 26, , #106088

SNOWBOARDING RAGER/ EX-YUMMER!

I like the outdoors. I'm a blazer. I like music. I'm distracted easily. I like to travel. I like to organize. I love food. I like to Rage. **BusBoy186**, 20, , #105839



GLENN BECK SUCKS

Quirky gay boy, scientific mind, well kept and hygienic. Enjoys cuddling under the stars, good music, and Dan Savage's column. Nonsmoker, 18, tall, open minded, passionate. **viriprovir**, 18, , #105543

COOL STONER DUDE

Intelligent, female wanted to hang out in totally cool house: weed, food, movies, conversation. Please be pretty, confident, and interesting. warm and alluring: yes; sad and angry: no. **smartash2011**, 33, , #106157

NEED A FRIEND

Fighting the mid-life crisis n los- ing the battle, don't plan on going down easy or alone, need a partner in crime to get me into trouble or get me out of religion. **DrGirlfriend**, 29, , #106120



EASY GOING ATTITUDE.

Looking for a friend to talk to, that's really all. **mcveigh**, 21, , #106097



TRADER JOES CASHIER

You: talked to me about your travels through Tuscany. Me: want to bring you back there. **Wednesday**, April 12, 2011. Where: Trader Joes. You: Woman. Me: Man. #902058

DELI KIVA GUY

hey,i see you every time i walk into the Kiva. flurted with you but i dont think you noticed, if your free sometime maybe we could go out for coffee? When: Wednesday, March 30, 2011. Where: The Kiva. You: Man. Me: Woman. #902052

COUGAR HOT SPRINGS

4-10, you hugged me and kissed me, wet and naked. You are beautiful. May our paths cross again. Axe You: Woman Me: Man. #902051

WOMEN SEEKING MEN

WOMEN SEEKING WOMEN

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free WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): Now comes one of the supreme tests that most every Aries must periodically face: Will you live up to your promises? Will you follow through on your rousing start? Will you continue to stay passionately committed once the fiery infatuation stage evolves into the earthy foundation-building stage? Here's a secret to succeeding at this test: You can't just try to force yourself to "be good" and do the right thing. Nor does it work to use shame or guilt to motivate yourself. Somehow you've got to marshal pure, raw excitement for the gritty detail work to come. You've got to fall in love with the task of actually fleshing out your dreams.

TAURUS (April 20-May 20): In his book on intuition, psychologist David G. Myers defines it as "the capacity for direct knowledge and immediate insight, without any observation or reason." Another expert on the subject, Malcolm Gladwell, describes intuition as the "power of thinking without thinking." Both authors encourage us to cultivate this undersung way of grasping our raw experience. But Myers also warns us of the perils of intuition if it's untempered by logic and analysis. It can lead us down rabbit holes where we lose track of the difference between our fantasies and the real world. It can cause us to mistake our fears for accurate ESP or get lost in a maze of self-fulfilling prophecies. I bring all of this to your attention, Taurus, because the coming weeks will be an excellent time for you to hone and purify your intuition.

GEMINI (May 21-June 20): One of the most impressive elements of the Egyptian uprising in January and February came after it was all over. Eighteen days of street protests created a huge mess in Cairo's Tahrir Square and the surrounding area. When Hosni Mubarak finally resigned and reforms began percolating, thousands of demonstrators returned with brooms and rubber gloves and garbage bags to set the place back in order. I urge you to follow a similar sequence in the coming weeks, Gemini. Agitate for change; rebel against the stale status quo; fight corruption and ignorance; and once your work has led to at least a partial success, clean up after yourself.

CANCER (June 21-July 22): "Sometimes nature seems more beautiful than strictly necessary," said physicist Steven Weinberg as he admired a hackberry tree stoked with blue jays, yellowthroated vireos, and a red cardinal. You may find yourself thinking similar thoughts in the coming week, Cancerian. From what I can tell, life is primed to flood you with simple glories and exotic revelations, with signs of eternal splendor and hints of sublime meaning, with natural wonders and civilization's more interesting gifts.

LEO (July 23-Aug. 22): I became an ordained minister in the Universal Life Church when I was 19 years old. Since then I have officiated at numerous baptisms, initiations, weddings (including marrying

people to themselves), divorces, renamings, housewarmings, ghost-banishings, and the taking of primal vows. In all my years of facilitating these ceremonies, I've rarely seen a better time than right now for you Leos to seek a cathartic rite of passage. You may even be tempted to try several. I recommend you do no more than two, however. Are you ready to break a taboo or smash an addiction? Renounce a delusion or pledge your devotion or leap to the next level?

VIRGO (Aug. 23-Sept. 22): It would be an excellent time for you to acquire the Zombie Apocalypse Preparedness Kit, a package of goodies prepared by domestic expert Martha Stewart. I say this not because a Zombie Apocalypse is looming, or any other kind of apocalypse for that matter. Rather, the kit's presence in your life might encourage you to make fun of your fears. And that would be a perfect way to cooperate with the current cosmic tendencies, which are conspiring to diminish the inhibitions that your anxieties hold in place. Remember one of the key rules in the game of life: Humor dissipates worry.

LIBRA (Sept. 23-Oct. 22): Eighty years ago, an explorer who visited the Maori of New Zealand found they had such good eyesight that many were able to detect Jupiter's four largest moons with their naked eyes. That's the kind of vision you could have in the coming days, Libra – metaphorically speaking, at least. The astrological omens say you have the potential to see further and deeper into any part of reality you choose to focus on. Inner truths that have been hidden from you are ready to be plucked by your penetrating probes. For best results, cleanse your thoughts of expectations. Perceive what's actually there, not what you want or don't want to be there.

SCORPIO (Oct. 23-Nov. 21): You really should ventilate your house periodically, even when the weather's cool. The air indoors gets stale; you need to flush it out and welcome in some fresh stuff. In my astrological opinion, it's especially important for you to do this right now. So please consider opening all the windows for a while and inviting the breezes to blow through. In addition to its practical value for your respiratory system, it could serve as a ritual that gently blows the dusty crud out of your mind, thereby improving the circulation in your thoughts and emotions and fantasies.

SAGITTARIUS (Nov. 22-Dec. 21): What do you like most about work? What are the pleasurable experiences that happen for you when you're engaged in demanding tasks that require you to be focused, competent, and principled? I think it's important for you to identify those hard-earned joys and then brainstorm about what you can do to expand and intensify them. You're in a phase of your long-term cycle when you can make a lot of headway toward transforming your job situation so it serves you better.

CAPRICORN (Dec. 22-Jan. 19): The next phase of your life will be an excellent time to unbreak your heart. Here's what I mean by that: You will have extra power to dissolve any pain that still lingers from the romantic disappointments of the past. You'll be able to summon acute insights into how to dismantle the sodden and unnecessary defenses you built to protect yourself from loss and humiliation. You will find it easier than ever before to forgive and forget any close companion who hurt you. So get out there, Capricorn, and launch the joyful process of restoring your love muscles to their original potency.

AQUARIUS (Jan. 20-Feb. 18): "Search For Self Called Off After 38 Years," read the headline in *The Onion*. "I always thought that if I kept searching and exploring, I'd discover who I truly was," the report began, quoting 38-year-old Andrew Speth. "Well, I looked deep into the innermost recesses of my soul, and you know what I found? An empty, windowless room the size of an aircraft hangar. From now on, if anybody needs me, I'll be sprawled out on my couch drinking black-cherry soda and watching *Law & Order* like everybody else." I wonder if Speth is an Aquarius? Many of my Aquarian acquaintances seem to have hit a dead end recently in their quest to fulfill the ancient maxim "Know thyself." If you're like that, please hang on. The floodgates of self-discovery will open soon.

PISCES (Feb. 19

- Browse local postings
- Post your own profile
- Connect with local singles



SEEKING FUN FEMALE
I am happily married, but need a girlfriend to cuddle, send flowers and cards. I'm laid back really just looking for an ltr. I am confident in myself. **friendlybigurl**, 31, ☎, #105250

LUSTY, LUCIOUS, LOVELY
Looking for someone to get me over my excess baggage. **Slick**, 31, ☎, #106057

CRAFYGIRL
I'm in a committed non-monogamous partnership. Curious... **CraftyGirl**, 27, ☎, #105791

LOOSE-WOMAN WITH QUESTIONABLE-MORALS
I am "America" looking for "Columbus" to DISCOVER ME! I want explosions, the earth moving beneath my vibrating loins. I need a man stallion to fill me with his love-wand. **fuck-BUCK**, 20, #105539

UNPREDICTABLE HUNGRY-STRIPER PROWLING
My honeypot is low and needs something sticky. Submissive at times, but this cowgirl can ride. Preferably a bucking bronco :). I'm a saucy whence boys, I need spanking. **AlainaFuck**, 21, #105484



WOMEN SEEKING ...
SEX POSITIVE NYMPHO
Impeccable hygiene is a must. Intelligence preferred. Be sexually open, honest, and mature. Into transvestites, groups, would love to try a gang bang, into new experiences. Sex positive, no shame. **I_want_it_all**, 30, #105142

I WANT PLEASURE
I'm bored & tired of this vanilla world. I like 2 get what I want & please others. Live life to the full extent of what you imagine & what you want. **DESIRE**, 27, ☎, #101108

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FREAKY SCORPIO
I like whips, chains, and gags. I'm dominant but looking for domination. I'm insatiable, sadistic, yet happy and caring. I'm a passionate lover with a very dirty open mind. **Sunshine05**, 19, ☎, #106104

MAGICALSTUD

THINK U CAN HANDLE ME DEN WEN FINNA SEE! **magic27**, 19, ☎, #106094

ATTENTION CHICKS

Free Mammograms, and cavity checks, for chicks only! **King-cool**, 75, #105959

BIGBOOBs, SEXY, FUN

just moved back to engen and don't know where to start, looking for a girl to hang out with and more. I'm 29, with long blonde hair. **kissfan**, 30, ☎, #104676

A CUNNILINGUS GENIUS

Lived in Eugene my whole life. I'm nice, have a good sense of humor, and I'm looking for a sexy girl. **BobaFett**, 20, ☎, #106168

FUN WITH MISTRESS?

In a relationship want fun sex on the side. Open to anything minus pain. I'm fit & sexy. I am looking for a hot woman, STD free is a must! **takenbutavailable**, 22, #106154

HANDSOME OLD SENSUALIST

looking for a nice attractive, slender young beauty or a stable couple to play with. Disease free. Not a freak. Let's just have us some pink, honest, squishy fun! :). **pure**, 49, ☎, #101299

ORALLY BI-GUY

Attractive hwp male seeking stable long term couple for more than one night. Interested in developing a relationship out of the bedroom. Friends first. **snowball**, 45, #104989

AZ PHENOMENAL FACIAL

dirty little school slut trapped in hairy man suit. can take any size, any load. I like older men who take 3 dicks on a long drive in their van. **AZgoodman**, 26, #106143

CURIOS NICE GUY

I've been feeling bored since my last relationship and felt it'd be fun to go try something completely new. Email if you want to break someone into your favorite thing. **ETCetera**, 20, ☎, #104804

Savage Love

WORDS OF PURE WISDOM by Dan Savage



My wife and I have been married for a few years and are expecting our first child. I'm really into the idea of being sprayed with my wife's breast milk. The other night, she was fretting about when her boobs are going to start leaking. This seemed like a good time to bring it up, so I told her about my newly discovered lactation fetish. She freaked out – her comments were along the lines of "Gross!" and "That's not what that's for!" This is something I'd really like to explore, but I don't know how to reapproach the subject.

Man Into Lactation Kink

NOT ALL PREGNANT WOMEN, however thrilled they are about having children, are excited about – much less excited by – the physical changes that come with pregnancy. So you might wanna keep your mouth shut until your wife has some time to get comfortable with her new boobs, MILK, and their new milk-producing superpowers.

Once the kid is out and the milk is in and your wife has fully recovered from the birth experience and you start fucking again... you should probably keep keeping your mouth shut. The wife won't have forgotten that conversation, I promise you, and if she comes to see her breast milk as a bodily fluid like so many others, i.e., one of those fluids that adults sometimes share during sex, perhaps she'll warm to breast-milk splatter play.

But don't take my word for it, MILK.

"Before I had a baby," said a new mother I shared your letter with, "I would've had the same reaction – gross! I would've wondered if my husband has unresolved mother issues. The idea of sexualizing a bodily secretion that's designed solely for my infant? That seems a bit taboo. But now that I've had a baby, my reaction would be somewhat different."

How so?

"It can be a challenge to feel intimate after childbirth and as sleep-deprived new parents," said the new mom. "So I'd perhaps shrug and summon my new mom mantra: whatever works."

I am a 25-year-old lesbian. I've been with men before, but I never really liked it – penises freak me out. My coworker recently asked me to have a threesome with him and his boyfriend using a strap-on. I'm intrigued. They're both very attractive, and I would like to try it, if only for the story. But I'm worried that TWO penises will really freak me out. I also worry that my strap-on skills, while great for the ladies, would bore two 6-foot-2 gay men. Do you think I should do it? Can you recommend a way to get over my penis fear? Is it a bad idea to try this out with a coworker?

Intrigued But Scared

I think you should do it – and you knew I would think you should do it, which leads me to believe that you wanna do it, otherwise you would've written to any one of the hundreds of don't-do-it advice columnists out there. (Prudie would've made some great assfucking puns but almost certainly would've told you not to do it.)

Office affairs can get messy – but the messes are likelier when the romantic stakes are high. There are no romantic stakes here, IBS, and as long as you're both mature enough to separate your work relationship from your strap-on relationship, I don't see why you shouldn't satisfy your curiosity, theirs, and mine. (I'm curious what their height has to do with anything.)

As for your fears and insecurities: Tell the boys in advance that dicks scare you, let them know there might be some nervous laughter, and remind them before you start not to point those things at you. Then enjoy, take pics, and send a full report – my readers are going to want to know how it went.

I spent a long time in a relationship with a wonderful man who had a very low libido. I know how challenging it can be when you are not sexually satisfied in a relationship. I have started seeing a new gentleman. After several weeks, he confided that he enjoys being defecated on. I told him I didn't know that I could accommodate him but I didn't think any less of him. He seemed relieved that I wasn't judging him and genuine when he said he wouldn't want me to do anything I was uncomfortable with. I am wondering if by denying this kink I am being unfair or, worse yet, leaving him feeling unsatisfied in the way my ex made me feel. He has not pushed it, but I want to know if my refusal to do this negatively impacts my GGG assessment.

Clean Sheets Enthusiast

No, CSE, it does not. People should be understanding, indulgent, and GGG – "good, giving, and game" – and a partner's reasonable fetishes, kinks, and quirks should be accommodated. A thing for feet or crossdressing or bondage? Totally reasonable! Accommodate away! A thing for shit or animals or seitan? Unfuckingreasonable.

It's wonderful – I suppose – that your boyfriend felt safe enough with you to share this info, and he's probably thrilled that you didn't, er, dump him on the spot. (Prudie could've come up with something better.) But the internet was invented expressly to remove guys like your boyfriend from the dating pool. Kink personal sites make it possible for people with unreasonable fetishes to find partners who share their unreasonable fetishes. That you're still seeing him, and calling him a gentleman, is the best he could hope for from someone he didn't meet on a shit and/or seitan fetish website.

I'm a 23-year-old male who is bi-curious/pan-curious/post-gender-curious. I have recently found myself attracted to penises, but I don't feel like I'm attracted to any specific men. If you showed me a cropped shot of a hard cock, I'd get aroused. If you showed me a picture of the whole guy, no arousal. Many of my friends are very into the post-gender/post-modern cultural-studies mind-set. In college, a time in my life when I felt no arousal looking at male genitalia, they mocked me for considering myself straight. I'm wondering if the disconnect of attraction toward the male sex organ but not men is the product of simply training myself to break down the assumed straightness I've spent most of my life living. I am fairly picky, but I meet many women I am attracted to. I really like the general idea of having sex with a guy, just not any specific one. Am I just trying to be a sexual tourist? Am I valuing queerness for the sake of it? Maybe my trepidation toward sex with a man is from the general societal constraints put on male-on-male loving?

Cock Observer Laments Disconnect

Or maybe you're straight.

Lots of straight men like to look at cock, COLD, which is why there's so much cock on display in porn created by and for heterosexual men. Straight men can identify with those hard cocks and live vicariously through them. But very few straight guys – no truly straight guys, many straight guys would argue – make the leap from admiring and/or being vicariously aroused by cock to actually sitting on one and/or finding other men attractive.

Accept that you're straight, COLD, pursue the women you're attracted to, and stay the hell away from heterophobic post-gender/post-modern/pan-sexual cultural-studies majors whose immaturity, self-loathing, and anger all manifest in a refusal to accept that a good guy can also be a straight guy.

Find the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage. mail@savagelove.net

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